

Temple City

# CONNECT

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## THE LOCAL ARTS TAPESTRY

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GUIDE  
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### FIELD OF HONOR

Honor the veterans in your lives by sponsoring one or more flags in Temple City's own Field of Honor. Flags will be available for \$30 each, starting Sept. 4.

**MORE INFO:**  
**(626) 656-7321**

## JOIN US FOR OUR VETERANS DAY CELEBRATION

**SATURDAY, NOV. 10 | 9 A.M.-1 P.M. | TEMPLE CITY PARK**

HEALTH FAIR, 9 A.M. | CEREMONY, 10:30 A.M.

Honor our local heroes with a celebration that includes the Posting of Colors, keynote speakers, live entertainment and a vintage aircraft flyover.

Lunch will be provided after the ceremony.



[templecity.us](http://templecity.us)

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# OUT OF YOUR MIND

Creativity can take many forms. For most people, the word “creative” is closely associated with the arts—from paintings to performances, it’s a natural instinct to equate the fruit of imagination with a tangible result, especially if it’s an aesthetically pleasing one.

But creativity also applies to other forms of innovation, including how we choose to use our time, skills and resources to increase the functionality and beauty of the world around us. In this issue of Connect, we’re approaching the concept of creativity from a variety of angles to shed light on how some decidedly out-of-the-box thinking is changing the very fabric of Temple City for the better.

First, we dabbled in some experimentation of our own, extending the length of our City Briefs section to report several newsier happenings from City Hall. As the stories in this issue’s section demonstrate, problem-solving is an inherently creative process. For proof, flip to page 8 to read about a transportation partnership the City is in the early stages of pursuing with the ride-hailing service Lyft; a new low-cost meal-delivery service for homebound Temple Citians; and the City’s pioneering digital communications initiatives.

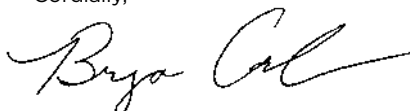
Of course, we would be remiss to ignore the budding and veteran creators who in recent years have taken charge of weaving the tapestry of Temple City’s arts community. Beginning on page 13, we profile five people—from a high schooler to a septuagenarian—who are enriching our city through their artistic practices, whether they’re training the next generation of dancers, making social statements through abstract paintings or simply playing a trumpet in the park. Despite the vast differences in their work, the unifying thread that connects these artists is an overwhelming desire to inspire and educate others.

A similar desire motivates Carole Rodenbacher, our 2018 Temple City Older American of the Year. As you’ll read on page 43, Carole used a little creative thinking to turn an unfortunate circumstance—a layoff after 25 years of employment with the same bank—into an opportunity to give back to her community. Starting decades ago as a volunteer in her son’s elementary-school classroom, Rodenbacher has since earned recognition for resurrecting the Woman’s Club of Temple City by injecting it with a healthy dose of progressivism. And that’s perhaps only the most recent of her many accomplishments.

Looking for a nudge in the creative direction? With its 3,000-year history and colorful lanterns, Temple City’s first-ever Moon Festival & Gourmet Food Fair, set for Sept. 22 and 23, promises to deliver plenty of inspiration, as do subsequent holiday events like our annual Halloween Carnival (Oct. 31) and Lights on Temple City celebration (Dec. 7).

Much like the creators in this issue, we encourage you to open your minds to new ideas and interests; we can’t wait to see the results.

Cordially,



Bryan Cook  
City Manager

## TEMPLE CITY CONNECT

is the City’s quarterly  
magazine that connects  
the community  
to City Hall.

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# HEAT WAVE

BY KHOA HO

The proverbial dog days of summer were in full effect on July 6, as temperatures across Southern California skyrocketed to record-breaking heights. In Temple City, the thermometer's final verdict—an eye-popping 114 degrees—tore past the month's historical record of 108, set in 1985. And though it may have been the highest of the summer, the spike was surrounded by weeks of sweltering heat that sent Temple Citians young and old in search of cool refuge.

Amid the power outages, scorched plants and sidewalks so hot you could fry

an egg on them, locals sought comfort both inside their homes and out, flocking to Live Oak Park's cooling center, Temple City Library and nearby malls like Westfield Santa Anita. While most could hardly resist the modern convenience of central air-conditioning, others still couldn't deny the oddly satisfying appeal of an afternoon spent in the sun.

That's why Logan and Samantha Kim and Tyler and Andrew Kobayashi, pictured here, slathered on the sunscreen and headed for the backyard pool. Sure, smartphones and video games in

a temperature-controlled room might seem like the kid-approved antidote to a sizzling scorcher of a summer day, but the Kims and Kobayashis prove it remains a challenge for even 21st-century youngsters to ignore the allure of one of life's simple pleasures: a swim with friends (and plenty of splashing for good measure). Pools: after all these years, still the ultimate safe havens from cruel weather—if you don't have one, be sure to find someone who does. ■



# Fall 2018

## NEIGHBORHOOD CRIME WATCH



SEPT. 20 OCT. 18

### NEIGHBORHOOD WATCH MEETINGS

5:30-7 p.m., Locations vary

Are you interested in making Temple City a stronger, safer place to live? Join our monthly neighborhood watch meetings for a crash course on emerging crime trends and best practices for defending your home and community against them. During each meeting, residents will also meet their local public safety team, share emergency preparedness tactics and enjoy complimentary dinner.

For more information on upcoming meeting locations visit [templecity.us/neighborhoodwatch](http://templecity.us/neighborhoodwatch).

### SEPT. 11 PATRIOT DAY

8:46 a.m.

Observe a moment of silence to remember those who died or were injured during the terrorist attacks of Sept. 11, 2001.

### SEPT. 22 and 23 MOON FESTIVAL & GOURMET FOOD FAIR

Times vary, Temple City Park

Pay tribute to the lunar deity Chang'e during this Temple City iteration of China's 3,000-year old Moon Festival. Live performances, lantern making and mooncake tasting are just a few of the activities on offer during the two-day harvest celebration.



### OCT. 20 FALL FESTIVAL

12-4 p.m., Temple City Park

Fall is in full swing in Temple City! Bring the family for an afternoon of live entertainment by school vocal groups, craft vendors, food booths, and plenty of kids activities. Co-sponsored by Temple City Unified School District.

SEPT. 26 OCT. 31 NOV. 28



### LAW ENFORCEMENT SUMMARY MEETINGS

7-8 a.m., City Hall Community Room

For a more conclusive look at month-by-month crime, stop by City Hall on the last Wednesday of each month for our law enforcement summary meeting. Held at 7 a.m., the meetings provide well-rounded views of the prior month's crime patterns, notable arrests and other law enforcement-related details. Attendees also receive complimentary breakfast and a peek at future crime suppression strategies and traffic control operations from Temple Sheriff's Station.

### OCT. 27 RELAY FOR LIFE

9:30 a.m.-9:30 p.m., Temple City Park

Walk like someone's life depended on it and join the community-wide fight against cancer. The walkathon honors loved ones lost to the disease, celebrates survivors and raises awareness and funds for cancer research and prevention. More info: (626) 688-4986.



### OCT. 31 HALLOWEEN CARNIVAL

6-9 p.m., Live Oak Park

Our Halloween event is back with all the family favorites: carnival games, raffles and tons of candy! Come—if you dare. And don't come alone!



### NOV. 4 END OF DAYLIGHT SAVING TIME

2 a.m.

Turn your clocks back an hour. And while you're at it, check your smoke alarms and, if necessary, replace the batteries. It's also a good time to reset outdoor light and sprinkler timers.

### NOV. 10 VETERANS DAY CELEBRATION & HEALTH FAIR

9 a.m., Temple City Park

Honor our local heroes with a celebration that includes the Posting of Colors, live entertainment and a vintage aircraft flyover. Prior to the ceremonial events set to kick off at 10:30 a.m., attendees can take advantage of a community health fair offering tips from experts, screenings and giveaways. Free lunch provided after the program.

### DEC. 7 LIGHTS ON TEMPLE CITY

5-9 p.m., Temple City Park

Santa Claus is coming to town—and bringing plenty of snow, jolly holiday tunes, hot cocoa and cookies! Line up along Las Tunas Drive at 7 p.m. for the holiday parade, which leads right up to the lighting of our 100-foot holiday tree.

## WORTH NOTING

FOR DETAILS, CALL (626) 285-2171.

### SEPTEMBER

- 3 Labor Day (City offices closed)
- 11 Patriot Day
- 20 Neighborhood Watch Meeting
- 22 First day of fall
- 22-23 Moon Festival & Gourmet Food Fair (p. 8, 12)
- 24 Fall classes begin (p. 33)
- 26 Law Enforcement Summary Meeting

### OCTOBER

- 18 Neighborhood Watch Meeting
- 20 Fall Festival
- 27 Relay for Life
- 31 Law Enforcement Summary Meeting
- 31 Halloween Carnival (p. 32)

### NOVEMBER

- 4 End of daylight saving time
- 10 Veterans Day Celebration & Health Fair (p. 2)
- 11 Veterans Day
- 22 Thanksgiving (City offices and facilities closed)
- 23 Day after Thanksgiving (City offices closed)
- 28 Law Enforcement Summary Meeting

### DECEMBER

- 7 Lights on Temple City (p. 37)
- 10 Registration begins for winter classes

### STAY CONNECTED

Get updates on City events

- [templecity.us](http://templecity.us)
- [facebook.com/ConnectwithTC](https://facebook.com/ConnectwithTC)
- [@ConnectwithTC](https://instagram.com/ConnectwithTC)
- [templecity.nextdoor.com](https://templecity.nextdoor.com)
- [@ConnectwithTC](https://twitter.com/ConnectwithTC)
- [CityofTempleCity](https://www.youtube.com/CityofTempleCity)
- [CityofTempleCity](https://www.wechat.com/CityofTempleCity)

EVERY SUNDAY *Farm Fresh Food*

### FARMERS MARKET

8:30 a.m.-1 p.m., City Hall

Get stocked for the week with fresh, seasonal and regionally sourced produce.





# Temple City Doesn't Cry Over Spilt Milk.



[templecity.us](http://templecity.us)

Instead, we turned 5,600 milk containers into durable waste receptacles and park furniture. So next time you spill your drink—whether milk, water or juice—keep calm and recycle on. Deliver your empty beverage containers with the CRV-eligible symbol to any California Recycling Center. Then turn your frown upside when you get cash back in return. To find a center near you, visit [calrecycle.ca.gov](http://calrecycle.ca.gov).



# CITY BRIEFS

BY TESS EYRICH

## OVER THE MOON

**An ancient lunar deity, moon-shaped pastries and strings of glowing lanterns are a fraction of what you'll meet at this Temple City festival.**

The Moon Festival, also known as the Mid-Autumn Festival, is a harvest celebration that originated in ancient China more than 3,000 years ago. In accordance with the lunar calendar, this year's event falls on Sept. 24, but in Temple City, the festivities will kick off two days earlier at the city's very first Moon Festival & Gourmet Food Fair.

Co-hosted by leading Chinese-language newspaper World Journal, the free event will take over Temple City Park on Saturday, Sept. 22, and Sunday, Sept. 23. With family-friendliness in mind, the festival will feature dozens of live performances and the offerings of nearly 100 product and gourmet food stalls.

Stinky fried tofu, fried swirl-cut potatoes on a stick and boba milk tea are just a few of the options attendees can expect on the menu, along with a designated area for sampling tasty variations of a customary treat: mooncake. In yet another nod to tradition, a lantern-making station will see guests join in the process of hand-painting some of the lanterns that will illuminate the grounds once the sun sets.

Throughout many of the Asian cultures in which it's celebrated, the Moon Festival is a chance to spend time with family and friends, light colorful lanterns and pay tribute to the moon as a symbol of harmony and unity. The festival's enduring emphasis on gratitude stems from its historical roots as an occasion to honor the lunar deity Chang'e and express appreciation for a bountiful harvest.

Due in part to the City's \$10,000 collaboration with World Journal, Temple City's celebration is poised to be the largest of the Moon Festivals taking

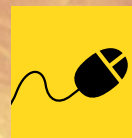
place this year across the San Gabriel Valley. Kenneth Lin, deputy director of community events for World Journal Los Angeles, says that although the event will be steeped in tradition, it also presents an opportunity for visitors to get to know the modern-day neighborhoods and local businesses around them.

Lin describes Temple City as "a hidden gem of the San Gabriel Valley," sharing that World Journal has long sought an event partnership with the city because of its ethnic and cultural diversity. Like many media companies, the newspaper has increasingly dabbled in events production in recent years, having organized more than 1,000 festivals and exhibitions both nationally and internationally.

"World Journal has hosted the largest Lunar New Year Festival in Monterey Park for the past seven years," Lin says. "Every year it's grown bigger and bigger, with attendance approaching 250,000 over two days. Likewise, the Temple City event will help promote local businesses and create exposure for the city while generating huge retail revenues.

"Visitors will learn more about Temple City and its location, the theme of the festivities and all the gourmet foods and activities they can share with their families," Lin adds. "Everyone is welcome."

**The Moon Festival & Gourmet Food Fair opens at Temple City Park at 2 p.m. on Sept. 22 and 3 p.m. on Sept. 23.**



FOR MORE INFORMATION

**TEMPLECITY.US/MOONFESTIVAL**

## PREP FOR THE POLLS

### Mark your calendars: Temple City's local elections have a new time frame.

Despite being approved by Gov. Jerry Brown back in 2015, California's Voter Participation Rights Act officially went into effect on Jan. 1, 2018. Here's everything you need to know about this game-changing piece of legislation:

The law, also known as Senate Bill 415, was broadly championed as a tool for boosting voter turnout statewide. It requires cities, school boards and special districts that historically have experienced low voter turnout in their local elections to move those elections to March or November of even-

numbered years, thus allowing them to coincide with California's larger state elections. Since state elections tend to draw significantly larger numbers of voters to the polls, the hope is that even more eligible voters will participate in local elections if the two are tied together and take place on the same date.

As outlined by the bill's authors, a city is defined as having low voter turnout if its last local, off-cycle election had a voter turnout of 25 percent or less than the average turnout for the previous

four statewide elections. Temple City falls into this category, and as a result, its next municipal election will take place in March 2020. From there on out, the city's local elections will continue to happen in even-numbered years instead of odd-numbered ones.

Seventy-six percent of Temple City voters overwhelmingly supported the change with the passage of a ballot measure called Measure VP. The ordinance enables Temple City's compliance with the new state law—thereby ensuring protection against legal recourse—and is expected to save the City a total of \$227,000 per election cycle. On July 17, meanwhile, the City Council formally adopted Resolution No.18-5313, a move to amend the City's Charter Section 501 to reflect the adjustment.

## ENJOY THE RIDE

### City contemplates a partnership with the on-demand transportation company Lyft.

On-the-go Temple Citians could soon have another option when it comes to their mode of travel, thanks to a new partnership the City is in the preliminary stages of exploring with the ride-hailing service Lyft.

Available in more than 300 cities nationwide, Lyft is an on-demand transportation company that uses a smartphone app to connect riders directly with a network of over 1 million contracted drivers.

At its July 17 meeting, the City Council directed City staffers to weigh options for providing a local program for subsidized ride-hailing services through Lyft. If approved, the program would enhance Temple City's two existing discounted transportation initiatives, one of which offers low-cost bus

passes to seniors, residents with disabilities and students. The other, Dial-A-Ride, provides curb-to-curb transport in wheelchair-accessible vehicles to registered seniors and residents with disabilities, each of whom pays just 50 cents per ride.

But before Temple City can commit to adopting its own Lyft program, City staffers will have to iron out a few kinks. First, unlike Dial-A-Ride, Lyft isn't a restricted membership service. That means a partnership with the company would technically make subsidized rides available to anyone, not only seniors and residents with disabilities—with the potential consequence of driving up overall costs.

To keep costs contained, staffers will consider various measures to more clearly define the geographical boundaries for rides as Temple City works to implement its third discounted transportation alternative, which may rely mainly on Proposition C funding.

Another hurdle might simply involve encouraging residents accustomed to using Dial-A-Ride to give Lyft a try. To help both new and current users become more comfortable navigating the

app-based service, the City, along with Lyft, would make plans to educate the community to ensure all users become well versed in how to use it.

Part of the motivation behind adopting the program lies in its potential to alleviate mounting concerns related to parking, especially in the downtown area. With parking being a priority issue, staffers will report back to the City Council this fall with more details about next steps for implementing the prospective partnership.



## CITY BRIEFS (CONT.)

### COMFORT FOOD

**A new low-cost delivery program is set to provide homebound Temple Citians with freshly prepared meals.**

Much like those of scores of cities across Southern California, Temple City's population is rapidly aging. Forty percent of the city's residents are projected to be over 55 years old by the year 2027—a fact that inspired a committee of senior advocates to come together to produce Temple City's very first Senior Master Plan, unveiled in April.

The plan serves as “a roadmap of sorts for the future of our senior population,” says Temple City Parks & Recreation Manager Steve Lawson. Its 24 clear-cut recommendations for “action steps” to be taken over the next one to 10 years are part of the driving force behind a new meal delivery program set to launch out of Live Oak Park Community Center on Oct. 1.

The program, Lawson says, is the result of a partnership with Autumn Years, a nonprofit service provider that since 2007 has connected seniors in Los Angeles, Orange, Riverside and San Bernardino counties with a variety of low-cost resources, including nutritious, freshly prepared meals. He views it as a complement to the City's existing senior lunch program, also based at the park's community center, which provides up to 80 seniors each day with free hot lunches.

“A meal delivery program is something we've needed for quite a while,” Lawson says. “A licensing agreement will enable Autumn Years to use Live Oak Park's facilities, but the program isn't actually run by the City. Still, the services it provides to the community are very valuable and a big part of why the City chose to allow Autumn Years to work out of Live Oak Park's kitchen.”

Autumn Years CEO Mary Salcedo, whose prior experience involves coordinating similar programs for several nearby cities, says all meals will be prepared by qualified staff and offered at a rate of \$3.50 per lunch and \$4.50 per dinner. Residents who would like to place orders for meals can call in

to a dedicated phone line to speak with an intake specialist tasked with recording meal requests and making note of any dietary needs or restrictions.

Although the program is geared toward homebound seniors and residents with disabilities, Salcedo notes that there are no concrete age or other eligibility requirements that would prevent people in need from receiving meals, just as long as they live in Temple City. Moreover, in addition to the small fees charged for meals, funding from sponsorships and grants will allow the program to grow as demand increases.

“Our service will also be available on a temporary basis, for example, to people who have recently been released from the hospital and might need a few weeks' worth of meals while they're recovering,” Salcedo adds. “We want people to know their community is here to help.”

Autumn Years is in the early stages of recruiting volunteers to assist with packing meals, among other tasks; for more information on volunteering or ordering meals, contact (626) 688-2770.



### BETTER WITH AGE

**Residents are invited to apply for one of nine seats on Temple City's first-ever Committee on Aging.**

Temple City's City Council is now recruiting representatives to fill nine vacant seats on the City's newly formed Committee on Aging. Members will support the City Council and a variety of community stakeholders as they work toward implementing the 10-year Senior Master Plan.

Joining the committee is an opportunity to get in on the ground floor of a forward-thinking initiative that will have lasting effects on Temple City residents

of all ages. As a working group, the committee will conceptualize and institute creative ways to bring the Senior Master Plan's 24 expert-approved recommendations to life.

Early challenges to be tackled by the committee include building awareness of existing senior-focused services and programs, recruiting volunteers for senior-related causes and developing a list of recommendations for new social

opportunities to connect seniors with each other. In a related vein, the committee will also assist with assessing funding opportunities—including ones that incorporate new community partners—to help underwrite senior-centered services and programs.

Committee members serve two-year terms and meet on a quarterly basis, with terms commencing July 1, 2019. Anyone who has a vested interest in improving services and programs for Temple City's senior population is invited to apply for one of the vacant seats. Applications are due Oct. 31 and can be obtained at [templecity.us](http://templecity.us) or Live Oak Park Community Center. For more information, please contact Steve Lawson at (626) 285-2171, ext. 4530.





start watching at  
[templecity.us/videos](http://templecity.us/videos)

ASK  
THE  
MAYOR

A pink speech bubble containing the text "ASK THE MAYOR" in white. To the right of the text is a stylized graphic of a globe or a similar circular pattern.

# LET'S GET SOCIAL

**The City's multimedia communications efforts grow with the launch of two interactive video series.**

Temple City's print magazine, *Connect*, reaches more than 12,000 households each season. But beginning this year, two new digital communications initiatives will allow the City to make contact with even more residents on an even more regular basis.

As part of its larger social media strategy, the City has introduced a pair of interactive video programs: *Ask the Mayor*, hosted by Mayor William Man, and *EatTC*.

The first program, *Ask the Mayor*, utilizes Facebook Live's free broadcasting service to stream interactive live conversations with the mayor that also can be saved and viewed at a later date. Since May, Man's monthly updates on current events and other trending issues have covered public safety, economic development and homelessness, among other topics, with audience-driven questions being sourced from Facebook, Twitter, Instagram and Nextdoor.

So far, Man's Facebook Live sessions have been successful components of the City's move toward expanding its existing suite of digital communications. His debut live stream garnered

nearly 2,000 viewers, many of whom submitted real-time comments and questions that were answered either by Man during the stream or by a City staffer after the 45-minute session had ended. Given the program's success, the City already is considering adapting it for Instagram Live, the photo-based Instagram app's answer to Facebook Live.

"The ongoing popularity of our Facebook Live series demonstrates the power of using low-budget production tools—like a free streaming service—to communicate the City's message," says City of Temple City Management Analyst Tinny Chan. "It's a fun, simple solution for reaching large numbers of Temple Citians in a cost-effective way; it also makes it even easier for our mayor to speak with residents and respond to their questions directly."

Also part of the push to expand the City's social media footprint is *EatTC*. Conceived of as a vehicle for encouraging Temple Citians to dive deeper into their city's food scene, the monthly video series profiles local eateries around town. Each video features original content such as an interview with a business owner—think Summer Rolls founder

Tony Lam, the series' first guest—and gets uploaded to Facebook, Twitter, Instagram, Nextdoor and YouTube, making it instantly shareable.

Chan praises such "shareability," explaining that it's become significantly easier to circulate information digitally than via print publications. In fact, a recent Pew Research Center survey revealed that a quarter of American adults report being online "almost constantly," while roughly three-quarters of those polled go online at least daily.

"Audiences in the millennial and Generation Z age brackets are especially tech-savvy, having grown up alongside the birth of the internet, smartphones and social media," Chan explains. "It's our hope that these digital initiatives will help forge new roads for connecting with both the under-40 crowd and the increasing number of Gen Xers flocking to social media platforms."

So go ahead and join the fun—it's as easy as a single click. Head to [templecity.us/videos](http://templecity.us/videos) for a full archive of both series, and be sure to live stream Mayor William Man's monthly updates at [facebook.com/connectwithtc](https://www.facebook.com/connectwithtc).

100+

PRODUCT & GOURMET  
FOOD STALLS

LIVE  
PERFORMANCES

FREE  
MOONCAKE

# MOON FESTIVAL & GOURMET FOOD FAIR

[TEMPLECITY.US/MOONFESTIVAL](http://TEMPLECITY.US/MOONFESTIVAL)



TEMPLE  
CITY  
PARK

SEPT. 22  
2-10 P.M.

SEPT. 23  
3-9 P.M.



TEMPLE  
CITY

[templecity.us](http://templecity.us)



# TC ON VIEW

BY BRIAN DAY AND DAN BROWN

When you think of Temple City, “arts town” might not be the first descriptor that comes to mind. But the dancers, painters, musicians and other creators who call this city home would beg to differ. From hungry up-and-comers to those with established followings and the gallery credentials to boot, these five key players raising the profile of the city’s arts community are making an impact on Southern California’s creative landscape, and on the global stage. Their offerings take a variety of forms—handmade ceramics, layered abstract paintings and the sounds of a lone trumpet are just a few—but all share one defining characteristic: their ability to beckon both residents and visitors alike to explore their artistic sides, too, whether as spectators or by joining in.



## DENNY SHEN

Trumpet

Several afternoons each week, the soulful wailing of his trumpet can be heard echoing from Temple City Park.

**The businessman and musician makes regular trips to the park to enjoy the scenery, the community and the reverberating acoustics. And he shares his love of music—especially live jazz—with anyone who passes by.**

It's a tradition he's carried for more than three years, his small brass horn taking him beyond mere notes. In fact, his music-making has led him to new friends and even to learn a new language.

"It's beautiful," Denny Shen says of the park, which doubles as his personal concert hall. "The acoustic effect, the lawn; it's just so comfortable, so peaceful, so pretty."

At "more than 70" years old, Shen has dabbled in instruments, including the guitar and organ, for decades. He also sings. "I've always liked music, since I was little," he says.

He was first inspired to pick up a trumpet after watching former "Tonight

Show" bandleader Doc Severinsen.

"I was mesmerized," he says. "But nothing really serious. I wasn't persistent—I slacked off."

Shen's passion for music reignited about five years ago, after he started taking part in karaoke. As he sang, he felt musically inspired and decided to again pick up an instrument. In many ways, he explains, singing is similar to playing the trumpet, as both involve precise control of breath to create melodies. "Now I'm pretty serious," he says. "I practice every day. If I slip one day, I feel very guilty."

Both alone and with his band, "The Rowlanders," Shen enjoys and plays music from a variety of genres. The group, which formed in Rowland Heights, specializes in jazz and pop.

In the real estate appraisal business by trade, Shen says his musical endeavors are all for the fun of it. Among his favorite songs to play in the park are "No Me Platiques Mas" by Luis Miguel and the renowned Academy Award-winning ballad "Over the Rainbow," famously popularized by Judy Garland.

An ardent fan of Latin jazz, Shen's favorite artists, and inspirations, include famed trumpeters Chris Botti and Arturo Sandoval. While the language of music may be universal, the languages in which their lyrics are written are not, which is largely why Shen began studying Spanish about 10 years ago.

Understanding the lyrics brings an additional level of meaning to his favorite songs. "It's important when you sing to know what it means," he says.

In addition to valuing the park as an ideal performance spot, Shen says the routine allows him some practice time without disturbing his wife, who forbids him from playing at home.

He seeks no fanfare, but says he appreciates when passers-by stop to listen or nod in approval as he belts out a tune. Some guests of his informal concerts have become regulars and friends who find out when he'll be returning to the park so they can stop by.

"To me, that's the best encouragement," he says. "I love the music anyway, but it's nice to have some recognition." ■



**“I practice every day. If I slip  
one day, I feel very guilty.”**







## **SHIN YUE WANG**

Dancer, Instructor

An acclaimed dancer and her Temple City academy continues to turn strong dancers into stronger people.

**Through the disciplines of Chinese folk dance and ballet, Shin Dance Academy founder and Artistic Director Shin Yue Wang says her goal extends far beyond merely sculpting each pupil into a great performer to include building up “a beautiful human being.”**

Regardless of genre, each class she instructs begins with a 10-minute talk.

“I teach them to try hard, to respect themselves,” Wang says of her students. “This moment passes and is never coming back. Do your best.”

Wang runs the studio with her husband, Oscar Bustamante, who serves as studio manager. Over the past 24 years, what began with a handful of students practicing in San Gabriel Valley community centers has grown into a bustling academy with about 300 students of all ages and 10 instructors.

Before arriving in the U.S. in 1994, Wang studied at Minzu University of China, one of the nation’s most prestigious institutions, and remained at the university as an instructor for an additional eight years following her graduation.

She says she moved to the U.S. with no intention of teaching. Rather, her goal was to continue her own education at an American university, then take her expanded knowledge of international dance back to China, where she intended to continue her professional career.

To keep herself financially afloat during her time in Southern California, Wang took a job in an import-export warehouse. A month after she immigrated, she noticed an advertisement for a local dance

competition; the following month, she won it, and suddenly the secret was out.

Before long, word of Wang’s world-class dancing skills spread, and parents of aspiring young dancers began approaching her and asking her to instruct their children. “People wanted to learn from me,” she says.

At first, she recalls, she resisted. Back then, she considered herself a student, not a teacher, but the parents’ requests were tough to ignore.

Soon enough, leased space in a local cultural center became Wang’s impromptu “studio” for five students. Although demand for her services was high, Wang insisted on teaching only part-time during the studio’s debut summer. She says she’ll never forget the graciousness of the parents, who provided favors such as giving her rides to English classes.

“Because they were so good to me, I couldn’t say ‘no’ anymore,” she says. “It became 30 (students). Then 40 ... then 100.”

As the school grew, Wang insisted on staying true to her artistic and moral fundamentals. She notes that she has turned away students, along with their tuition, if they were unwilling to follow the guiding principles by which she operates. She also insists all students receive the same opportunities at her school, regardless of their resources, ethnicity or background.

“If it’s only (about) money, I lose my soul,” she says.

In 2001, Wang and Bustamante opened a studio on Las Tunas Drive. They describe discovering the location as a chance encounter: One day, Bustamante came across a “for lease” sign while driving through town; after stopping to talk to the owner, the pair “struck a deal right away.”

The studio thrived, as did the couple, who married in 2004. With their Las Tunas studio gaining steam, they began scouting locations for another.

They found their current location—a building that, as luck would have it, had previously been used as a dance school—on Temple City Boulevard in 2012. Whether working with young children, novice dancers or experts fine-tuning their moves, Wang is deeply committed to the fundamentals of the art form.

Dance is highly rewarding and fun, but it’s also hard work, she explains. “Everyone knows I’m a strict teacher,” she says with a smile. “Entertainment and art are different arenas.”

But according to Wang, the benefits of working hard to improve are immeasurable. She strives to help foster not just the next generation of dancers, but a new segment of dance instructors and more complete people overall.

And she’s succeeding. Many of her students have gone on to great success in the dance world, with one even heading the Hong Kong Dance Company. Still, Wang says she’s just as proud of the students who have gone on to great things in other areas, attending prestigious colleges and becoming accomplished professionals in a variety of fields.

Many former pupils continue to visit the dance school and keep in contact with their teacher, or “Laoshi,” in Mandarin. And they credit the lessons they learned from her with helping them succeed in life.

The lobby of Shin Dance Academy is cluttered with trophies and awards. But Wang’s eyes light up the brightest when she points out letters and messages from students of years and decades past who still keep in touch with her.

“We build up a home for them,” she says.

Today, that home continues to grow. Bustamante says perhaps in the coming



**“I teach them (students) to try hard, to respect themselves. This moment passes and is never coming back. Do your best.”**

years, the studio will expand to a larger location to accommodate more students, but the overarching plan is to remain in Temple City.

In addition to the school, the couple runs the nonprofit Shin Dance Company, a group of elite performers who join the company only after being invited to do so. Through it, the school provides both entertainment and cultural outreach as its students perform various traditional Asian dances both near and far.

They brought their talents to a global stage when the team was selected to perform at the iconic TCL Chinese Theatre—more commonly known as Grauman’s Chinese Theatre—during the

red-carpet premiere of the film “Kung Fu Panda 3” in January 2016.

It was a thrilling and memorable experience to watch her students perform for the likes of Dustin Hoffman, Bryan Cranston and Jack Black, Wang said.

The studio caters to less accomplished dancers, too: In addition to ballet and Chinese folk dancing classes, wellness dance classes and Zumba are also on offer.

Wang says she didn’t come to the decision to forgo pursuing her own performance career lightly. But she knew it was the right path for her.

And over time, she says she came to realize her true calling: “God sent me to this world to be a teacher.” ■







Mr. Buckwheat the Goblin, 2018  
White clay and glaze

Walrus on the Rocks, 2018  
White clay and glaze



## MEGAN TAN

Ceramist

A Temple City student-artist crafts ceramic pieces with practical uses.

**Megan Tan has taken her future as a ceramic artist, quite literally, into her own hands—and she couldn't be happier about her decision.**

The 17-year-old Temple City High School senior says she finds satisfaction and excitement in the process of constructing each of her handmade pieces.

"Ceramics is so raw," Tan says. "You create from your bare hands, whereas with painting, you use a brush."

Granted, ceramics does involve some tools, like needles and clay cutters. Yet much of the building and shaping of the piece is accomplished via direct hand-to-object contact.

That's by no means the only thing about working with ceramics that appeals to Tan. She also loves that it's not a purely decorative art form; rather, the end product can be useful. She recently made a slab box emblazoned with the artwork of the renowned

19th-century Japanese artist Ando Hiroshige, for example, and while its aesthetic value is undeniable, the box primarily serves as a container for small objects.

Tan says she believes the functionality of ceramics adds to its uniqueness among art forms.

Likewise, each piece's inherent imperfections—long-lasting indicators of the technique of its creator—only add to the object's one-of-a-kind character and beauty, Tan explains.

"Everything you create cannot be recreated," she says. "There are small flaws and dents in the way you mold."

In addition to boxes, Tan's creations include fanciful bowls, a character jar and vases, many of which come adorned with whimsical figures of alpacas, bears and ducks.

She says a series of talented and devoted teachers has been vital to her artistic development.

"I've always loved art," Tan says, noting that she also paints and dabbles

in graphic design. "My schools offered art classes; I just took all that I could."

It was in middle school, she recalls, that she first discovered ceramics. But it wasn't until last year, under the guidance of Temple City High School Ceramics Instructor Mihee Kim, that her deeper interest in the art form truly began to take shape.

"I think being passionate about art and being patient and engaging with students are what make a good art teacher," Tan says.

"Ms. Kim has all those qualities and more. She gives helpful advice and assists each student so that everyone can truly understand the concepts. She has extensive knowledge about art that allows her to help students learn and grow both artistically and individually."

But it's not just Kim's quality instruction that's contributed to Tan's development, she explains. Art can be expensive, and much of her work wouldn't be possible without the supplies provided by her school.



## “Ceramics taught me to challenge myself with new ways to create. At the end of the day, I surprise myself.”

“Clay costs a lot of money, as does glazing,” Tan says. “You need a kiln to fire your pieces, too.”

Upon finishing high school, Tan hopes to continue her practice at a University of California campus, where she says art would definitely be one half of a double major (right now, she’s leaning toward psychology for the other half). In the meantime, she’s also applying to several art schools to keep her options open.

“I want to take more ceramics classes in college and learn how to throw, which is working with a wheel,” she says.

Although Tan isn’t entirely certain what path she’ll follow after college, she does know she wants to continue working with ceramics. “Maybe as a

side career,” she adds. “I don’t know yet.” Inspired in part by Kim, Tan is also considering becoming a teacher herself.

Her parents are about halfway supportive, she says, in that they stand behind her endeavors yet remain somewhat wary of the idea of her pursuing art—a path closely associated with financial instability—as a career.

But for Tan, that’s where a little good old-fashioned ingenuity comes into the picture. Along with turning to social media platforms such as Instagram as sources of inspiration, she uses the platforms to share and promote her work to a larger audience.

“That’s how artists gain reputations,” she says of social media, which has seen many traditional brick-and-mortar

galleries migrate to digital spaces.

“I follow a lot of art accounts, and I’ve gotten inspiration from those people. It helps both sides: the artists and the aspiring artists.”

Tan advises other young artists not to underestimate the value of technology, to take advantage of as many foundational art courses as possible, and, perhaps most importantly, to maintain the courage to play around with their work.

“Being in an environment where you can have one-on-one help from a teacher and be surrounded by peers that you can draw expertise from is really beneficial,” she adds.

“Don’t be afraid to experiment and try new things.” ■





Hiroshige Nature Box, 2018  
White clay and glaze



## JIANXIN ZHAO

Painter, Instructor

A world-class artist inspires the next generation of Temple City artists.

**Her artwork adorns the walls of the largest art museum in China. And while Professor Jianxin Zhao continues to innovate in the field of painting, she draws her greatest joy from sculpting the minds of the thousands of students who have studied at the youth art education center she founded 22 years ago in Temple City.**

U.S. Fine Art Education has since grown to five campuses. Curriculum and teaching techniques have evolved over the years, but the center's mission of helping young people reach their full artistic potentials has remained the same.

Zhao founded the school in 1997, one year after immigrating from China. She kicked off her career as a student at the China Central Academy of Fine Arts in Beijing, where she specialized in Gongbi figure painting, a realist technique that emphasizes clean lines and meticulous brushwork. She stayed on as a university professor for 15 years as she pioneered new methods of Gongbi painting, her artwork garnering widespread acclaim all the while.

After a series of local, regional and national competitions, three of her award-

winning pieces have been selected as additions to the permanent collection of the National Art Museum of China. The works' English-language titles—"Endless Thought Before Marriage," "Elegant," and "Joyful"—were translated by one of Zhao's students, although she admits to being unclear about those meanings to this day.

Zhao's signature style of painting is an offshoot of the traditional Gongbi form that marries the rich, vibrant pigments of Gongbi with softer, translucent characteristics more reminiscent of watercolor painting. With their striking contrast and extraordinary detail, the resulting pieces almost appear to glow.

To achieve the effect, Zhao painstakingly adds multiple layers of paints in a process that takes between three and six months per painting.

Many of the works feature images of strong women, often with an air of quiet dignity, much like Zhao herself.

In "Endless Thought Before Marriage," a young Chinese woman from the days of old reflects on the eve of her wedding as a maid attends to preparations nearby.

Despite the image's serenity and stillness, the scene is undeniably fraught with emotion.

In traditional Chinese culture, Zhao explains, a woman's wedding signifies the start of a whole new life. The bride not only takes a husband but moves

away from her family to live with his. In that context, the dignified contemplation of the bride-to-be featured in Zhao's painting demonstrates a quiet strength in the face of uncertainty and change.

The vivid artwork contrasts Zhao's personality; she speaks softly and carries herself in a quiet, humble manner.

And while she's still creating new pieces, her deepest passion lies in passing along a love and appreciation for art to the next generation.

"It was very different to go from college students to little kids," Zhao says of her teaching career.

College students tend to revere their professors, she explains, and show up to class enthusiastic about learning.

These days, some of her youngest students "can't even sit still," Zhao says with a smile, which makes it all the more rewarding to watch them grow into talented artists in their own right.

She says she has been fascinated by child development since her college days and eventually decided to shift her attention to younger students, whose youth leaves more time to make a greater impact on their maturation as both artists and people.

Nearly 500 preschoolers through high schoolers take part in her Temple City arts center's programs each year. Hundreds more attend satellite campuses





媚 (Elegant), 1993  
Watercolor and gouache





辭闌無盡思 (Endless Thoughts Before Marriage), 1994  
Watercolor and gouache

**The vivid artwork contrasts Zhao's personality; she speaks softly and carries herself in a quiet, humble manner.**



怡 (Joyful), 1993  
Watercolor and gouache

in Diamond Bar, Torrance, Hermosa Beach and Chantilly, Va.

Zhao says it's no coincidence the school's flagship campus ended up in Temple City.

All along, she wanted to set up shop in the Los Angeles area, where she saw a significant need for youth art education programs.

She was attracted to Temple City's small-town feel, middle-class backbone and close proximity to the L.A. metropolitan area. She also wanted to make sure her school would serve a broad spectrum of society, not cater only to the wealthy.

The school employs a groundbreaking educational approach called Comprehensive Training in Art, or CTA.

It focuses on teaching kids not only the skills they need to succeed in art, but also critical thinking, by exposing them to different art means and media including painting, designing,

handcrafting and clay modeling, among others.

The CTA program has set the standard for youth art education, so much so that Zhao and her team have partnered with the University of California, Los Angeles since 2000 to further their educational approach.

Simultaneously, Zhao says she has endeavored to help her students have fun while learning.

Watching them grow from small children who have trouble sitting still into high-school seniors with scholarships from universities like Harvard, Yale and Cornell has "been amazing to see," Zhao says.

She notes that character traits instilled in students through the study of art, such as persistence and tenacity in the face of daunting challenges, also translate well into academics and other aspects of students' lives. Her classes have a particular focus on college readiness in

today's competitive environment and are designed, in part, to help pupils answer the question: "How do you make yourself stand out?"

On the Temple City school's walls, Zhao proudly displays her students' work, which takes the shape of traditional landscapes, portraits and reality-skewing abstract pieces.

Drawn to art from an early age, Zhao says she loves the creative freedom, as well as the freedom from commercial interests, that comes with working in education.

Nowadays, her favorite types of paintings are portraits, which are among the toughest to complete due to the difficulties posed by capturing the unique and intricate features of the human face on canvas.

But the added level of difficulty is exactly what attracts her. She says she enjoys the challenge. ■



## JO VARNEY

Painter

A local painter's layered pieces play with household items and societal norms.



Three Sisters, 2013  
Acrylic and mixed media



## When the shapes and colors of reality just aren't enough to convey a message, artists like Temple City's own Jo Varney turn to the abstract.

Varney uses paint as well as unconventional household items-turned-artistic media, like floor wax and dryer sheets, to create her three-dimensional pieces. They're designed not only to be viewed by spectators, but engaged with.

Her style has been shaped by her experiences as a mother of two and a woman in modern America, and the raw emotion of her work reflects those experiences.

"It's not a job," she says of her practice. "It's my release and my meditation—my escape from the everyday stuff."

In addition to traditional acrylic and water-based pigments, Varney enjoys experimenting with different textures, like paper, wire, glass and wood, all "things you can get in a hardware store."

She brings together those disparate materials by layering them into single works that extend beyond the borders of traditional canvases.

"I paint on wood now," Varney explains. "The mediums I build up tend to be heavy and need sturdier support." All told, one of her pieces can end up as much as half an inch thick after the sum of its layers is added.

Critics have categorized Varney's artwork as "abstract gestural painting," a term first coined to describe the work of legendary expressionist painters like Jackson Pollock and Willem de Kooning.

The point isn't just what is painted, but how it's painted, Varney explains. "You're totally in the moment when creating," she says. "You're not concerned with end results. It's the physical act of painting that's key. The emotion of the work comes out through the physical movement of arms and hands to canvas."

"Abstract art is more expressive," she adds. Upon first discovering the style, "I was blown away by color, line and form, like those of the abstract expressionist school. I love how these elements can

evoke emotion, how the mind can see things in a painting that aren't evident."

Oftentimes Varney says she has no specific theme in mind when she makes her first brush strokes. The ideas develop as she works.

In fact, inspiration occasionally sneaks in without her even realizing it.

"I can read about something and learn about it, and it will come out in the painting, whether I'm aware of it or not," she says.

Varney likes the fact that different people can look at the same piece of her artwork and walk away with completely unrelated meanings and feelings. Abstract art lends itself to self-reflection, she says, which not all viewers find comfortable. But helping people get to know themselves better is part of the point.

Varney's work has been featured in several notable art exhibitions, including ones at Gallery Deja Vu in Florida and the Warehouse Gallery in Los Angeles. Her favorite painting, "Three Sisters," even had a six-second cameo on Showtime's hit series "Californication."

"I felt like a star seeing it on TV," she says.

While the uninitiated may look at a piece of abstract artwork and say, "My kid could do that," Varney has a response: "No, they could not. It takes training. Years of it."

She got hers majoring in fine arts at Indiana State University, where her favorite artists included British 1960s pop art icon David Hockney and abstract expressionists Mark Rothko and Lee Krasner.

Varney says she's always been an artist, though can't recall the first time she picked up a paintbrush. Sometime during middle school, she muses.

What she does remember well are her first crayons. "A box of Crayolas was the best thing ever," she says. She can still picture herself drawing little stars wearing pajamas. "Don't ask me why."

But after she got married and became a mother, her style evolved. She says she started using acrylic paints because

their application can be done in stages, allowing her to "be a mom" in between painting sessions.

As time went on, she began incorporating the more unconventional media, along with social statements.

"I was having marital issues and questioning the institution of marriage, the roles women play and the roles men play in society," she says. "(Art) helped me explore that."

Varney says she enjoys studying and garnering inspiration from other abstract expressionist painters who are, or were, also mothers. Some of her favorites include Joan Mitchell and Mary Corse.

The painter adds she's glad to be part of Temple City's growing artistic community, and is eager to see it continue to flourish.

"It would be nice to see more art in town, maybe even a gallery with music," she says.

While abstract art is open to interpretation, Varney is willing to share some ideas that she always tries to convey with her paintings: "To love yourself and others," she says. "To think, to feel, to live, to just be." ■

## "It's not a job. It's my release and my meditation—my escape from the everyday stuff."







Summer Music, 2015  
Acrylic and mixed media







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# **CARNIVAL**

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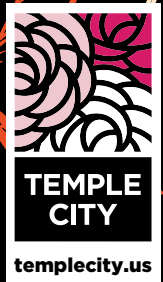
**GAMES • RAFFLE PRIZES • SNACK BAR**

## **ZOMBIE DASH**

**HAUNTED MAZE • RIDES • ATTRACTIONS**

**OCT  
31**

**6-9 PM**



Temple City 2018

# RECREATION *Guide*

FALL

## DON'T JUST STAND THERE!

Get your body moving and your brain thinking with stimulating classes offered by our Parks and Recreation Department.

Classes page 34

Youth & Teens page 38

Senior Programs page 40

Adult Excursions page 41

# SIGNING UP *is easy!*

Classes begin the week of Sept. 24 at Live Oak Park unless otherwise noted. Classes will not be held Oct. 31, Nov. 12 and Nov. 22-23 due to holidays.



Search, register and pay online at [templecity.us](http://templecity.us)

...or pick up a registration form at Live Oak Park Community Center, 10144 Bogue St. and either pay in person at the Center, or mail in your form.

Incomplete applications or checks may result in failed enrollment. Space is limited, so reserve your spot early!



For more information, call the Parks and Recreation Department at (626) 579-0461.



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## CLASSES

### Child Development

#### TINY TOTS

SARAH NICHOLS

Help your toddler build social skills, gain independence and make new friends while experiencing music, art and group activities. Children must be at least three years old and potty-trained by the first class. Please bring proof of birth date and immunization record.

DATES	AGE	DAY	TIME	FEE
9/24-12/12	3-5	M/W/F	9:30 a.m.-12:30 p.m.	\$375
9/25-12/11	3-5	T/Th	9:30 a.m.-12:30 p.m.	\$275

### Dance

#### HIP-HOP

SHEKINAH GLORY SCHOOL OF DANCE

A high energy, age-appropriate hip-hop dancing class featuring music kids love.

DATES	AGE	DAY	TIME	FEE
9/27-11/15	6-9	Th	5:00-5:45 p.m.	\$60
9/27-11/15	10+	Th	5:45-6:30 p.m.	\$60

#### INTERNATIONAL FOLK DANCING

CINDY FANG

Travel the global world of dance! Explore rhythmic dances from North America, Latin America, Europe, the Middle East and Asia. Have fun learning about new cultures while moving to the beat.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-12/8	Beg.	18+	Sa	10:00-12:15 p.m.	\$40

#### LINE DANCE

BILL CHANG

An old Western dance form—with a twist! Focuses on basic line dancing set to country and non-country music. Level I for beginners, levels II and III for experienced dancers.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-12/3	I	15+	M	10:30 a.m.-12:00 p.m.	\$60
9/24-12/3	III	15+	M	2:30-4:00 p.m.	\$60
9/25-11/27	I	15+	T	6:00-7:30 p.m.	\$60
9/25-11/27	II	15+	T	7:40-9:10 p.m.	\$60
9/26-12/5	I	15+	W	10:30 a.m.-12:00 p.m.	\$60
9/27-12/6	II	15+	Th	2:00-3:30 p.m.	\$60
9/28-12/7	II	15+	F	10:30 a.m.-12:00 p.m.	\$60





## Educational

### EGGHEAD ENGINEERING: ANCIENT WONDERS

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Build ancient engineering marvels like aqueducts, dams, wells and coliseums with plastic LEGO® pieces. Then do crush, weight and other tests to make sure your creations can stand up to the challenge! \$30 material fee due at first class.

DATES	GRADE	DAY	TIME	FEE
9/24-11/19	K-3	M	3:30-4:30 p.m.	\$120

## Fitness

### CARDIO DANCE & STRENGTH TRAINING

AMY'S HEALTH & FITNESS

Build strength through a fusion of low-impact, high-energy dance and exercise. Bring two light hand weights (2-3 lbs. each).

DATES	AGE	DAY	TIME	FEE
9/24-12/3	50+	M	8:15-9:45 a.m.	\$43
9/26-12/5	50+	W	8:15-9:45 a.m.	\$43
9/24-12/5	50+	M/W	8:15-9:45 a.m.	\$73

### GENTLE YOGA

AMY'S HEALTH & FITNESS

Reduce stress, improve joint strength and boost flexibility with a series of gentle, but classic, yoga poses. Yoga mat required. Yoga block and strap are optional.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/26-12/3	Beg.	16+	M	7:00-8:45 p.m.	\$50

### GYMNASTICS

ROJEN RECREATION

Young gymnasts learn basic tumbling skills, and exercises on the balance beam and bars. New students are evaluated and grouped by ability.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-12/8	Beg.	4-7	Sa	10:30-11:30 a.m.	\$71
9/29-12/8	Beg.	7-15	Sa	11:30-12:30 p.m.	\$71
9/29-12/8	Beg.	13+	Sa	11:30-12:30 p.m.	\$71

### KINDERGYM

ROJEN RECREATION

Together, parents and kids learn forward rolls, back rolls, handstands and more! Walk the balance beam, swing on bars and jump with your child. One parent per child must attend each class.

DATES	AGE	DAY	TIME	FEE
9/29-12/8	9 mos.-2	Sa	9:00 -9:45 a.m.	\$71
9/29-12/8	3-4	Sa	9:45-10:30 a.m.	\$71

### SWEATING TO THE OLDIES

AMY'S HEALTH & FITNESS

Burn calories and strengthen your heart while listening to your favorite hits of the '50s and '60s. So much fun, you'll forget you're exercising! Space is limited.

DATES	AGE	DAY	TIME	FEE
9/28-11/30	65+	F	8:30-9:45 a.m.	\$25

## TAI CHI

GOOD FAITH MANAGEMENT

Discover the benefits of Tai Chi. Techniques taught are from the Chen and Yang styles.

DATES	AGE	DAY	TIME	FEE
9/4-9/27	18+	T/Th	8:30-9:30 a.m.	\$90
10/2-10/30	18+	T/Th	8:30-9:30 a.m.	\$100
11/1-11/29	18+	T/Th	8:30-9:30 a.m.	\$100

## TENNIS

JAL TENNIS

Get ready for match play with court workouts and drills using techniques recommended by professional tennis associations. Tennis shoes and appropriate workout gear required. Bring a racquet and new can of three tennis balls to the first class.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-11/19	Beg.	8-10	M	6:00-7:00 p.m.	\$100
9/24-11/19	Beg.	11-17	M	7:00-8:00 p.m.	\$100
9/26-11/21	Int.	8-10	W	6:00-7:00 p.m.	\$100
9/26-11/21	Int.	11-17	W	7:00-8:00 p.m.	\$100
9/28-11/16	Int./Adv.	8-10	F	6:00-7:30 p.m.	\$150
9/28-11/16	Int./Adv.	11-17	F	7:30-9:00 p.m.	\$150

## TOTAL YOGA BEAT

AMY'S HEALTH & FITNESS

Feel invigorated from the inside out through a flowing series of dynamic poses. Fitness mat required.

DATES	AGE	DAY	TIME	FEE
9/26-12/5	16+	W	7:00-8:30 p.m.	\$50



## Music

### CLARINET

ARCADIA MUSIC

Master the fundamentals of clarinet—note reading, rhythm, tone and proper breathing techniques. Students must have their own clarinet, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/27-10/25	Beg.	8+	Th	7:00-7:50 p.m.	\$85
11/1-12/6	Beg.	8+	Th	7:00-7:50 p.m.	\$85

### FLUTE

ARCADIA MUSIC

Provides tomorrow's flutists an opportunity to learn music reading and new fingerings. Students must have their own flute, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-10/27	Beg.	8+	Sa	3:00-3:50 p.m.	\$85
11/3-12/8	Beg.	8+	Sa	3:00-3:50 p.m.	\$85

### GUITAR

ARCADIA MUSIC

Covers proper playing position, tuning, basic strumming and chords. Students must have their own guitar, which can be purchased from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-10/27	Beg.	8+	Sa	2:00-2:50 p.m.	\$85
11/3-12/8	Beg.	8+	Sa	2:00-2:50 p.m.	\$85



GUITAR



PIANO

### PIANO

ARCADIA MUSIC

Ease into the beautiful world of music with piano. Learn to “tickle the ivories” in an encouraging group setting. Keyboards are included for class use. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-10/27	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
9/29-10/27	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
9/29-10/27	Int.	8+	Sa	11:00-11:50 a.m.	\$85
9/29-10/27	Adv.	8+	Sa	12:00-12:50 p.m.	\$85
11/3-12/8	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
11/3-12/8	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
11/3-12/8	Int.	8+	Sa	11:00-11:50 a.m.	\$85
11/3-12/8	Adv.	8+	Sa	12:00-12:50 p.m.	\$85

### SINGING

VIVO VOICE MUSIC STUDIOS

Taught by a soprano and music instructor with three decades of experience, this class will help you learn singing techniques, sight singing and music expression. Join us, and we promise that you'll soon be singing a different tune!

DATES	AGE	DAY	TIME	FEE
9/29-12/8	4-17	Sa	12:00-1:00 p.m.	\$120
9/29-12/8	18+	Sa	1:00-2:30 p.m.	\$160

### VIOLIN

ARCADIA MUSIC

Teaches correct and basic techniques, including how to play fun and simple songs. Students must have their own violin, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/29-10/27	Beg.	5+	Sa	1:00-1:50 p.m.	\$85
11/3-12/8	Beg.	5+	Sa	1:00-1:50 p.m.	\$85

L I G H T S

ON

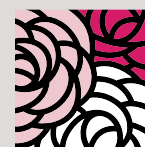
# Temple City



- ★ HOLIDAY PARADE
- ★ SNOW PLAY
- ★ FACE PAINTING
- ★ LIVE ENTERTAINMENT
- ★ VISITS FROM SANTA

**DEC. 7 ♦ 5–9 PM ♦ TEMPLE CITY PARK**

'TIS THE SEASON TO BE MERRY AND BRIGHT



TEMPLE  
CITY

[templecity.us](http://templecity.us)



## Self Defense & Martial Arts

### HAPKIDO

SON OF CHONG MARTIAL ARTS

Further self-defense techniques including joint locks and kicks. Breathing and meditation lessons are also provided. Students must have their own uniform, which may be purchased from the instructor. Sibling pricing available.

DATES	AGE	DAY	TIME	FEE
9/25-12/6	5+	T/Th	4:30-5:20 p.m.	\$130*
9/25-12/6	5+	T/Th	5:30-6:20 p.m.	\$130*

\*Half price for siblings.

### JU-JITSU & JAPANESE SWORD

ROJEN RECREATION

Learn the fundamentals of traditional martial arts—Judo, Aikido, Kendo—and the weapons of self-defense. Second hour of instruction covers the basics of Iaido, the art of Japanese swordsmanship.

DATES	AGE	DAY	TIME	FEE
9/28-12/7	15+	F	7:00-8:30 p.m.	\$61

### JU-JITSU & KARATE

ROJEN RECREATION

Build strength while learning martial arts techniques for self-defense. Lessons include Judo, Aikido, Kendo and Karate.

DATES	AGE	DAY	TIME	FEE
9/27-12/6	8-12	T/Th	6:30-8:30 p.m.	\$61

### LITTLE KICKERS JU-JITSU

ROJEN RECREATION

Teaches self-esteem and discipline through age-appropriate martial arts lessons.

DATES	AGE	DAY	TIME	FEE
9/28-12/7	5-7	F	5:15-6:00 p.m.	\$49
9/28-12/7	8+	F	6:00-7:00 p.m.	\$56

### NIPPON KEMPO KARATE

DO MAR

A self-defense system—based on punching, kicking, blocking, joint lock and ground combat—aimed to foster respect, discipline and confidence.

DATES	LEVEL	AGE	DAY	TIME	FEE
9/24-12/3	Yl. Belt+	5-10	M	5:40-6:25 p.m.	\$35
9/24-12/5	All	7+	M/W	6:30-8:00 p.m.	\$56
9/26-12/5	New	5-9	W	5:40-6:25 p.m.	\$35



HAPKIDO

## YOUTH & TEENS activities!

A one-time \$10 administrative fee applies.

### LITTLE STARS

Strengthen the bond with your tot through songs, games, stories and crafts in this parent participation class.

DATES	AGE	DAY	TIME	FEE
9/25-12/4	2	T/Th	9:30-10:45 a.m.	\$100
9/25-12/4	1	T/Th	11:00-11:45 a.m.	\$100

### STARS CLUB

Offers afterschool activities including homework help, sports and games, plus field trips and events based on monthly themes. Please call the Parks and Recreation Department for specific school sites: (626) 579-0461.

DATES	GRADE	SITE	DAY	TIME	FEE
8/29-11/16	1-6	Various	M-F	BELL-6:00 p.m.	\$360
11/26-3/8	1-6	Various	M-F	BELL-6:00 p.m.	\$360
3/11-6/13	1-6	Various	M-F	BELL-6:00 p.m.	\$360

### TEEN ZONE

Get homework help, explore the game room and computer lab, and take part in various afterschool activities and field trips. Shuttle service is offered at an added cost of \$235 from the following schools: Dana, First Avenue and Oak Avenue intermediate schools; and Arcadia and Temple City high schools.

DATES	GRADE	SITE	DAY	TIME	FEE
School Year	7-11	Live Oak Park	M-F	BELL-6:00 p.m.	\$85



# YOUTH SPORTS & dance!

Open to boys and girls, our youth sports program gives children the opportunity to learn good sportsmanship and to progressively develop skills learned in a team setting.

Register online through ActiveNet at [templecity.us](http://templecity.us), or in person at Live Oak Park Community Center. Unless otherwise noted, cost includes an award, t-shirt and \$10 non-refundable administrative fee. For more information, call (626) 579-0461.

## BASKETBALL

Our popular winter basketball league is back! Learn the basics of basketball through drills and game situations. Teams practice twice weekly after school. Games are weeknights or Saturdays, depending on division. Additional details—including practice and game schedules and locations—will be provided in early December. Registration begins Oct. 1.

DATES	AGE/GRADE	SITE	DAY	TIME	FEE
11/26-3/23	3.5-5 yrs.	Various	TBA	TBA	\$85
11/26-3/23	1-2	Various	TBA	TBA	\$85
11/26-3/23	3-4	Various	TBA	TBA	\$135
11/26-3/23	5-6	Various	TBA	TBA	\$135
11/27-3/23	7-8	Various	TBA	TBA	\$135

## CROSS COUNTRY

Runners take your mark! Our program provides an introduction and appreciation of distance running through fundamental techniques and condition training. Participants will go for the gold in local competitions of ½ mile to 3.1 miles (5K). Some races take place on Saturday mornings.

DATES	AGE	SITE	DAY	TIME	FEE
9/18-11/10	7-13	Live Oak Park	T/Th	4:00-5:30 p.m.	\$25

## FLAG FOOTBALL

Game on! Flag football is a fun, exciting and safe low-contact sport that advances the skills of catching, running, throwing and hand-eye coordination.

DATES	AGE/GRADE	SITE	DAY	TIME	FEE
9/5-11/8	3-6	Live Oak Park	M/W	4:30-5:45 p.m.	\$80
9/5-11/8	3-6	Emperor	M/W	3:30-4:45 p.m.	\$80
9/5-11/8	3-6	Cloverly	M/W	3:30-4:45 p.m.	\$80
9/5-11/8	3-6	Cleminson	M/W	3:30-4:45 p.m.	\$80
9/18-11/7	3.5-5 yrs.	Live Oak Park	T/Th	4:00-5:00 p.m.	\$75
9/18-11/7	6-7 yrs.	Live Oak Park	T/Th	5:00-6:00 p.m.	\$75

## SUPERSTARS DANCE TEAM

Got moves? Then be part of a traveling dance team that performs in competitions and community events. The squad learns modern jazz and hip-hop routines. More details will be announced at the first team meeting on Sept. 4, 6 p.m. at Live Oak Park Annex. Fee includes uniforms.

DATES	GRADE	SITE	DAY	TIME	FEE
9/11-5/23	1-3	Immanuel Church	T/Th	4:30-6:00 p.m.	\$260
9/11-5/23	4-8	Immanuel Church	T/Th	6:00-7:30 p.m.	\$260

## VOLLEYBALL

Bump, set, spike! Our volleyball program teaches kids and teens the techniques of serving, passing, setting, hitting and digging.

DATES	GRADE	SITE	DAY	TIME	FEE
9/15-11/17	5-8	First Baptist Church	S	2:00-5:00 p.m.	\$60





# Senior PROGRAMS

For more information, call (626) 579-0461.

Unless designated, all events are held at Live Oak Park Community Center.

## AARP DRIVER SAFETY

SEPT. 18-19, NOV. 12, 9 A.M.

The AARP Driver Safety Program is the largest and most respected refresher course in the U.S. Specifically designed for those 55 and older, it helps seniors tune up their driving skills, while taking into account normal age-related physical changes. \$15 for AARP members, \$20 for non-members. Fee is payable by check at the first day of class. Pre-registration is recommended.

## BINGO

LAST THURSDAY OF THE MONTH, 1 P.M.

Studies show that bingo can improve memory skills and concentration. So don't forget to play. It's free! It's fun! And every game offers prizes!



## LINKAGES PROGRAM

THIRD THURSDAY OF THE MONTH, 10:30 A.M.

Offers free case management services to frail seniors (ages 60 and over) and adults with disabilities (ages 18 and older). Gives them the ability and independence to remain safely at home and in the community. Services are also available by appointment. For more information, contact the YWCA San Gabriel Valley at (626) 214-9465.

## MAHJONG

FIRST & THIRD WEDNESDAY OF THE MONTH, 11 A.M.

Playtime is the dessert of life. And who doesn't love dessert? So why not test your strategy skills with a friendly game of mahjong? Games are free of charge, but registration is required. Space is limited.

## SOCCER FOR BETTER HEALTH

WEDNESDAY & FRIDAY, 9 A.M., LIVE OAK PARK

Kick-start your exercise routine! In partnership with Chinese Soccer Stars of America, our soccer program is open to those ages 50+ at all skill levels. Learn or refresh basic techniques, make new friends, stay fit and have a real ball doing it! Sessions include a half-hour of warm-up exercises and drills, followed by match play. The program is free, but space is limited.



## SENIOR LUNCH

WEEKDAYS, 11 A.M.

Attention seniors ages 60 and older: Get a hot lunch, participate in activities, and socialize with friends and neighbors. Monthly menus are available at Live Oak Park Community Center and online at templecity.us. Hot tea and coffee are available for just 25 cents per cup—the best price in town! Reservations are required 24 hours in advance; call (626) 579-0461. A \$3 donation for lunch is requested.

Celebrate the holidays with themed activities at the Senior Lunch Program! Space is limited.

Call (626) 579-0461 to reserve your seat.

## MOON FESTIVAL

SEPT. 24

Celebrate gratitude and harvest with a bountiful luncheon, followed by a slice of moon cake.



## HALLOWEEN

OCT. 31

Come in costume for a Halloween luncheon complete with door prizes, contests, a few tricks and tasty treats.



## VETERANS APPRECIATION

NOV. 9

Honor local veterans over lunch and thank them for their service to our country.



## THANKSGIVING

NOV. 21

Enjoy a traditional Thanksgiving meal with all the trimmings, followed by a special edition of BINGO!





# Adult EXCURSIONS

**Registration is accepted at Live Oak Park Community Center on a first-come, first-paid basis. For more information, call (626) 579-0461.**

## DAY IN SOLVANG

**SEPT. 14, 8 A.M.-8 P.M., \$35**

Explore the historic Danish village of Solvang, located in the charming Santa Ynez Valley. All day long you're on your own—to visit wineries, sample authentic Danish pastries, and enjoy a treasure trove of more than 150 one-of-a-kind shops, featuring trendy styles and impeccable service. Find out why Solvang proudly bears the nickname, "Little Denmark."

## MORONGO CASINO

**SEPT. 26, 8 A.M.-5:30 P.M., \$20**

Whether you're feeling flush or lucky, this trip's a safe bet for fun. So grab your enthusiasm and join us for a quick getaway to Morongo Casino. Casino trip participants must be age 18 and older with a valid U.S. identification.

## LAKE ARROWHEAD: OKTOBERFEST

**OCT. 6, 9:30 A.M.-5:30 P.M., \$30**

Enjoy a pint amongst the splendor of nature while celebrating Oktoberfest at Lake Arrowhead! Plenty of food, drinks and fun for everyone. Of course, your day wouldn't be complete without a narrated boat ride around Lake Arrowhead. Then it's back on land and into the village to browse the shops before returning home.

## CATALINA ISLAND

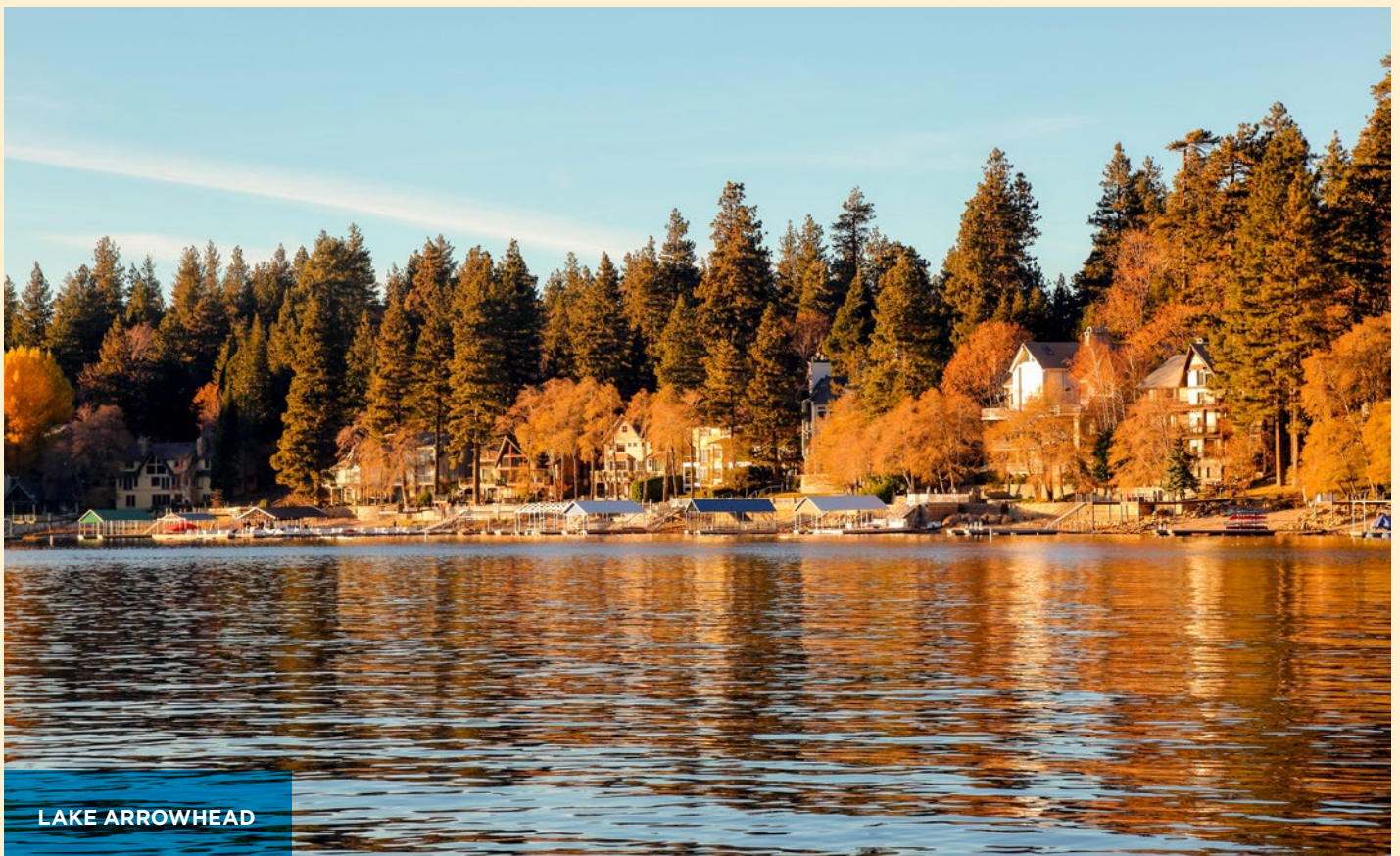
**OCT. 19, 6:45 A.M.-8:15 P.M., \$30**

Spend the day on Catalina Island with shopping, dining, taking in scenic views of Avalon Harbor, touring the island and much more. All participants must have a ticket. Check-in at Live Oak Park Community Center at 6:30 a.m. Charges for oversized baggage or equipment are your responsibility.

## AQUARIUM OF THE PACIFIC: AUTUMN FESTIVAL

**NOV. 17, 9 A.M.-4:30 P.M., \$36**

The Aquarium of the Pacific is your window into the captivating world under Southern California waters. Who knew it could also be a window to other cultures? Celebrate the Autumn Festival and Asian culture while getting up close and personal with penguins or learning about inhabitants of the deep ocean floors. Lunch at Bubba Gump's Shrimp Company is included.



LAKE ARROWHEAD

ARTS+CRAFTS+GAMES+MOVIES+SPORTS+FUN

# WINTER CAMP

DEC. 26



YOUTH

GRADES 1-6

TEENS

GRADES 7-10

— TO —

JAN. 4

7 AM TO 6 PM

LIVE OAK  
PARK

**\$85**  
PER WEEK

CALL FOR INFO:  
(626) 579-0461



TEMPLE  
CITY

templecity.us

CAMP HELD ON  
DEC. 26-28 &  
JAN. 2-4.





# 2018 Temple City OLDER AMERICAN OF THE YEAR

**“Volunteer here, volunteer there. That’s what you do,” says Carole Rodenbucher, in an understated assessment of her extensive commitment to serving Temple City.**

Carole and her husband, Bob, moved to the city in 1969, just one year after they married. This year, they celebrated their 50th wedding anniversary by working at the Camellia Festival. “They had a parade and everything for me,” Carole facetiously told a cousin in Arizona. She admits her cousin didn’t buy it.

Carole spent 25 energetic years rising through the ranks of the Los Angeles-based Security Pacific National Bank (SPNB)—until, in the early 1990s, SPNB was swallowed up by Bank of America. Shortly thereafter, jobs began to disappear; Carole’s was among those lost.

Enter Ryan, the older of her two sons. Then a second grader at Emperor Elementary School, he confided in his teacher that his mother had lost her job. Before long, the teacher had invited Carole to volunteer in the classroom on a weekly basis, helping kids who were struggling with schoolwork, among other tasks.

Carole’s time at Emperor Elementary marked the start of a long and winding road. From classroom volunteer, she gradually rose to the presidency of the school’s parent-teacher association (and later became president of the larger PTA council overseeing all Temple City Unified schools). Along with Bob, she also became active in scouting, serving as—what else?—den leader to Ryan’s Wolf Scouts.

Her interests in children and education collided with one of Temple City’s longest-running traditions when, in 1997, she supervised preschoolers from the Young People’s Village as they created their first Camellia Festival float. Hardly a stranger to prestigious awards, it came as no surprise that Carole was later named Temple City’s 2010 Woman of the Year by U.S. Rep. Adam Schiff, whose district then included Temple City.

At an age when most people are slowing down, Carole seems to be accelerating. In May, she completed a two-year term as president of the Woman’s Club of Temple City. Established in 1925, the club was so invisible when Carole first took over in 2016 that most Temple Citians figured it had died. Thanks to her introduction of a series of modernizing elements—such as using social media to communicate and encouraging both women and men of all ages to join—membership has since swelled from 13 to 107.

The list of Carole’s volunteer projects is long. For the past six years, she’s chaired her local Daughters of the American Revolution chapter, and her affiliations also include the Daughters of Union Veterans of the Civil War, the Historical Society of Temple City and Friends of Foster Children San Gabriel Valley.

When asked what continues to drive her extraordinary passion for volunteerism, Carole lets out a hearty laugh. “I don’t know if I’m sane or not at this point in time,” she says. “That’s up for debate.”



**AT AN AGE WHEN  
MOST PEOPLE ARE  
SLOWING DOWN,  
CAROLE SEEMS TO  
BE ACCELERATING.**

CAROLE  
RODENBUCHER  
2018 AWARD  
RECIPIENT





# TEMPLE CITY Farmer's Market

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