Winter/Spring 2018 news events people

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KING OF THE DF THE TRACK DANTE YU

Temple City

INSIDE! WINTER/SPRING RECREATION GUIDE PAGE 27

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LUNAR NEW YEAR CELEBRATION

TEMPLE CITY PARK SATURDAY, FEBRUARY 3 1-4 P.M.

- CULTURAL PAGEANTRY
- FAMILY ACTIVITIES
- INFORMATION BOOTHS
- LIVE ENTERTAINMENT
- TRADITIONAL CUISINE

DIM SUM AND TEA

LIVE OAK PARK PICNIC SHELTER WEDNESDAY, FEBRUARY 21 10:30 A.M.-12 P.M. • BARBEQUE PORK BUNS • EGG ROLLS • HA GAO (SHRIMP DUMPLINGS) • SESAME MOCHI BALLS • SIU MAI (PORK DUMPLINGS)

· 叉烧包 · 春卷 · 虾饺
 · 芝麻球 · 烧卖





INSIDE THIS ISSUE

- 4 City Manager's Message Onward and Upward
- 5 City Briefs Planning for 2050
- 6 City Calendar Upcoming Events

8 Snapshot Friday Night Lights

- **10** King of the Track Speed Racer Dante Yu
- 14 Flower Power 74th Camellia Festival
- 21 The People's Court Miss TC Ambassador Program

Flower Power

CHOOL HO

27 Recreation Guide Classes and Activities





The People's Court



ONWARD AND UPWARD

What will the Temple City of the future look like? Thanks in large part to an ambitious new plan and the collaborative efforts of locals all over the city, we now have a clearer view of what to expect going forward—and a path to get us there.

The aptly named Mid-Century General Plan, approved in December, is designed to carry the city through to 2050. You can read all about it on page 5, or visit templecity.us to access an interactive version of the plan that outlines concrete proposals to guide the city's physical development, economic growth, long-term environmental sustainability and more.

Of course, part of planning for the future involves figuring out how to bring our old traditions along with us. In Temple City, longstanding annual events like the Camellia Festival, which will mark its 74th anniversary in February, are key to our local identity. Rather than discard these treasured rituals in the face of setbacks, groups of dedicated Temple Citians are brainstorming ways to boost their relevancy among younger generations of attendees.

As detailed on page 14, minor tweaks to the Camellia Festival have included the expansion of the event's physical borders and the addition of an adults-only beer and wine garden; under consideration, meanwhile, is an upstart program that would see a local school robotics team engineer a revamped fleet of high-tech floats for the festival's parade.

A dose of creative thinking also has been injected into the Miss Temple City pageant, which, if you can believe it, is gearing up to crown its 50th titleholder this spring. With an updated name—the Miss Temple City Ambassador Program and Pageant—and a progressive slant that emphasizes each contestant's selection of a personal platform, the pageant is attempting to counteract a recent decline in participation by courting the vibrant young women of the future (page 21).

Creating real change in the community is a crucial aspect of Miss Temple City's role, but she's far from the only young person making waves locally. In fact, teenage talents like champion kart racer Dante Yu, whom we profile on page 10, are putting Temple City's name on the map like never before. Fifteen-year-old Yu and his peers help reassure us that as our city matures, it'll be in capable hands—and have the clout to reach global audiences.

This season, residents young and old alike are invited to celebrate our community at a variety of all-ages events. Along with the Camellia Festival (Feb. 23 through 25), February will feature a Lunar New Year celebration at Temple City Park (Feb. 3) and a dim sum and tea picnic (Feb. 21). Later this spring, meanwhile, Live Oak Park will host our Easter Egg hunt (March 31) and second-annual Temple City's Got Talent showcase (April 7).

On the heels of a new year, we look forward to joining you in commemorating some of our most beloved traditions as we move toward a shared future.

Cordially,

Byo Cal

Bryan Cook *City Manager*

TEMPLE CITY CONNECT

is the City's triannual magazine that connects the community to City Hall.

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CITY BRIEFS

BY AL LEFCOURT

TEMPLE CITY PLANS FOR THE YEAR

2050

Four years in the making, development plan is realistic, achievable

Ever wanted to glimpse the future?

Temple City's General Plan Advisory Committee (GPAC) has made it amazingly easy—even entertaining—with the launch of an interactive new website that gives citizens a view of what's in store for the community.

Based on the long-range Mid-Century General Plan approved by the city council on Dec. 5, 2017, the Esri-designed portal takes a narrative approach to charting various aspects of the city's proposed development over the next 30 years.

Its launch represents the first major update to the city's General Plan since 1987. The revised edition, accessible at templecity.us, goes far beyond matters of the city's physical expansion to address many of the issues that residents have identified as critical.

The digitized Plan opens up an illustrated account of the city's history, covers its current demographics and land uses, and envisions a future in which affordable housing, economic development, transportation, environmental sustainability, historic preservation and community services are prioritized.

According to city planning manager Scott Reimers, the Plan is the result of four years of intensive work and no fewer than 40 public meetings to recognize changes in the community's long-term concerns.

"We heard from a lot of people who were concerned that the cost of housing was so high that their children might not be able to stay in the community where they grow up," Reimers said. Current singlefamily housing prices are generally beyond the reach of those in their early career stages, and are only expected to rise.

"The GPAC got the message," Reimers added, "and worked to update the previous 1987 Plan to appropriately focus growth on reducing impacts, providing a range of housing choices, and increasing supply over the long term."

The Plan recognizes that the generations who will live in Temple City in 2050 differ from those of today and aims to meet their needs accordingly. It accommodates the increasing desirability of mixed-use development and the attraction of public spaces for walking and bicycling. And it's designed so that citizens won't need to go to other communities to enjoy such amenities.

Specifically, development guidelines have been outlined for the commercial areas in the vicinity of the intersection of Rosemead Boulevard and Las Tunas Drive, repositioning the district as a pedestrian-oriented mixed-use village built around plazas and an open-air market. The Plan also calls for improvements to the nearby Eaton Wash, so as to create another recreational resource.

The shaping of the Plan entailed hundreds of hours of work to coordinate workshops; research existing infrastructure; create policies on historic preservation, tree protection and natural resource conservation; develop a traffic model to determine possible impacts; and in the end define a comprehensive and unifying vision—all at a cost of approximately \$1 million.

Looking Ahead

According to Reimers, the Plan projects Temple City's population to grow from approximately 36,000 to more than 46,000 by the year 2050, and the number of housing units to grow from about 12,000 to 16,000 over the same period. While at first blush this seems like a lot, that total amount of growth comes out to an average growth of only 330 people per year, or less than 1 percent growth annually. Single-family neighborhoods will be preserved through policies supporting voluntary incentives for historic preservation and code enforcement, and encouraging new housing and additions that are compatible with existing neighborhoods.

Meanwhile, multistory buildings will be allowed at the intersection of Rosemead Boulevard and Las Tunas Drive. Buildings along Rosemead Boulevard could be as high as four stories and six stories would be allowed in locations not visible from the street.

"We expect the first applications for mixed-use development in this area [Rosemead Boulevard and Las Tunas Drive] to arrive within the next six months," Reimers said.

Mixed-use developments—up to four stories tall are also expected to flank appropriate portions of the downtown area along Las Tunas Drive and Temple City Boulevard.

The city's light industrial areas—for example, along Encinita Avenue, La Rosa Drive and Lower Azusa Road—will also allow for new residential uses.

With the Plan now complete, Reimers said, its target date of 2050 helps "the community set aside concerns about short-term costs to the current generation in order to focus on long-term gains for future generations."

Still, the task is far from complete. Temple City's current zoning code mostly dates back to the city's incorporation in 1960, so the next step is to rewrite it to provide rules and regulations that enable implementation of the Plan. Citizen input is welcomed, and information on upcoming meetings can be found at templecity.us.

Winter/Spring 2018



ROYAL CORONATION 7 p.m., Live Oak Park

Ladies and gentlemen, get ready to pay homage to the new Queen and King of the 2018 Camellia Festival. It was a tough

choice with so many adorable candidates, but soon we'll crown our new royals





CAMELLIA FESTIVAL

Temple City Park Join us in a rich Temple City tradition, featuring a parade along Las Tunas Drive, carnival games and rides, live music and delicious treats. All proceeds benefit local youth groups. More info: camelliafestival.org



DAYLIGHT SAVING TIME BEGINS

2 a.m., Statewide Set your clock an hour ahead for daylight saving time. While you're at it, be sure to change the batteries in your smoke and carbon

monoxide alarms.





EASTER EGG HUNT

8:30-11 a.m., Live Oak Park Hop on down the bunny trail to our family-favorite Easter celebration. Features a pancake breakfast, magic show and petting zoo, plus crafts and egg hunts for the kids.

Be sure to check the hunt times for your child's age group: templecity.us/egghunt



EVERY SUNDAY

FARMER'S MARKET

Every Sunday, 8:30 a.m.-1 p.m., City Hall Get stocked for the week with fresh, seaso and regionally sourced produce.



2-8 p.m., Live Oak Park

Think you have what it takes to become Temple City's next big star? We want to see it! Don't miss your chance to show TC your skills. Compete for exciting prizes and a coveted shot at the spotlight. Auditions are required and open to participants ages 6 and older. Prizes will be based on division. Schedule auditions by calling (626) 656-7321.

TALENT SHOWCASE



5 p.m., Live Oak Park **Community Center**

Discover the brilliant new talent right here in our community. Your jaw will drop as the city's next generation of stars competes for top honors in an evening of fantastic entertainment. Admission is \$2, free to kids under age 4. Doors open at 4:30 p.m.

APR

COUNCIL REORGANIZATION 7:30 p.m., Council Chambers

Celebrate an exciting new chapter in the life of the city at the annual Reorganization Ceremony. Mayor Cynthia Sternquist will pass the gavel as we welcome Temple City's new mayor for 2018.



SUMMER CONCERT SERIES 7 p.m., Temple City Park

Kick off our 2018 summer concert series with Phat Cat Swinger and their renditions of modern songs in a neo-Swing style. Concerts are Wednesdays through August. View the concert lineup at templecity.us/concerts.

WORTH NOTING

FOR DETAILS CALL (626) 285-2171

JANUARY

- 15 Martin Luther King Jr. Day (City offices closed)
- **18** Neighborhood Watch Meeting: Area 1

FEBRUARY

- 2 Camellia Festival Roval Coronation
- 3 Lunar New Year Celebration
- 6 Mid-Year City Budget Review
- 15 Neighborhood Watch Meeting: Area 2
- 19 Presidents' Day (City offices closed)
- 21 Dim Sum and Tea
- 23 Outstanding Older American nominations due
- 23-25 Camellia Festival

MARCH

- 1 Registration for spring classes begins
- 7 Arbor Day Celebration
- 11 Daylight Savings Time begins
- 13 State of the City Address
- 15 Neighborhood Watch Meeting: Area 3
- 26 Spring Camp begins
- 31 Easter Egg Hunt

APRIL

- 2 Applications open for Commissions, Youth Committee
- 3 City Council Reorganization
- 7 Temple City Talent Showcase
- 9 Spring classes begin
- 19 Neighborhood Watch Meeting: Area 4
- 27 Last day to apply for Commissions, Youth Committee

MAY

- 1 Registration begins for summer programs
- 17 Neighborhood Watch Meeting: Area 5
- 28 Memorial Day (City offices closed)

JUNE

- 11 Summer day camp and Teen Zone begins
- 13 Summer Concert Series begins
- 21 First day of summer
 - Neighborhood Watch Meeting: Area 6

STAY CONNECTED

Get updates on City events



- @ConnectwithTC
- CityofTempleCity
- CityofTempleCity

/Spring 2018 t emplecity.us





APR

1





PRESENTED BY MAYOR CYNTHIA STERNQUIST

Temple City Historical Society 5954 Kauffman Ave.

March 13, 2018 7:00 p.m. Address Reception to follow.

Open to the public.



templecity.us

temple city snapshot



RANG

BY BRIAN HAWORTH

PHOTO CREDITS: TEMPLECITYPHOTOS.COM FACEBOOK.COM/TCHSRAMSFOOTBALL

8 Winter/Spring 2018 templecity.us

VIEW PICS AND CLIPS OF THE GAME AT TEMPLECITY.US/HOMECOMING

TIGE

HOMECOMING, OCT. 13, 2017

At Arthur North Field, the Temple City High School Rams varsity football team bursts through a banner stretched across the legs of their 25-foot-tall mascot. Held by garland-crowned cheerleaders, the banner expresses the deepest of sympathies for the South Pasadena High School Tigers who are about to face off against the home team.

The crowd goes wild as the game begins. As the Tigers receive the opening kick, their possession barely scuffs the turf. The Rams' defense makes five sacks and forces a fumble in the first quarter. They go on to dominate throughout the first half, led by Rams quarterback Justin Bowman, scoring three touchdowns and giving Temple City a 21–0 lead.

As the team heads to the locker room, the Temple City High School marching band, dance troupe and choral group take the field to present the halftime show. Their performance to "Do You Believe in Magic" is appropriate as the elegant 2017 Homecoming Court is announced. Fireworks soon hang in the air as Amber Wong is crowned homecoming queen.

The Rams continue to roll as Isaiah Cassillas opens the second half with an explosive 86-yard kick-off return for a touchdown in the first 13 seconds. South Pasadena then sneaks in their first and only touchdown in their final drive of the fourth quarter, quickly followed by the Rams ending the game strong with a touchdown reception.

Ultimately, the Rams tamed the Tigers 40-7.





ΗIJ BY LIANA AGHAJANIAN

TEMPLE CITY'S OWN DANTE YU **IS SET TO BECOME A BREAKOUT** STAR IN THE RACING WORLD.

Before Dante Yu started winning races, before he drove on tracks in England and France where he honed both his physical skill and mental focus, before he became an official factory driver for J3 Competition's Compkart, he was just a regular kid from Temple City who loved playing "Mario Kart."

But it was precisely in those moments, at home, in front of the television, when his father Andy noticed the precision with which 5-year-old Yu guided Nintendo's mustachioed hero in his virtual journey along the course. He turned the controller connected to the console and steered in a way that suggested he was motivated by something more than power-up mushrooms and avoiding banana peels tossed on the course by Mario's racing rivals.

If he was doing this well in a video game, Andy thought, he might be able to get the same results on an actual go-kart track. When he took Yu for the first time, his suspicions were confirmed—his skills broke through from the virtual world and manifested in real life. And, most of all, he enjoyed it.

"When I was able to do it myself, it felt like I was driving one of those cars [on TV], and it gave me that imaginative feeling and made me really happy as a kid," Yu says.

Now 15 years old, Yu doesn't have his driver's license yet, but he is a rising star in the professional karting world with several first place wins, 20 races completed in 2017 and ambitions of taking his career even higher.

Though karting is often viewed as a recreational weekend activity, it's a bona fide, quintessentially Southern California sport that gained popularity in the 1950s and quickly reached Europe. The sport features small four-wheel vehicles that travel up to 160 mph and weigh a fraction of an actual race car (around 175 lbs. as opposed to 1600 lbs.). Competing together on tracks that are much shorter in length than in other motorsports, they also complete numerous turns—which doesn't necessarily mean they're harder or more dangerous, but that things happen at a faster pace.

Karting is often considered a gateway to motorsports like Formula One or IndyCar, serving as a starting point for people looking to make a career out of racing. In fact, karting is where Formula One racing great Lewis Hamilton first got his start. Hamilton's story began when he was only 8 years old at the Rye House Kart Circuit in Hertfordshire, England; he went on to become the then-youngest Formula One World Champion in history at 23 years old.

Yu hopes to follow in the same trajectory. His story started in 2008, when he was just 6 years old, at Adams Motorsports Park in Riverside, Calif., after a relative tipped off Andy that the facility also offered karting classes. An avid fan of motorsports himself, Andy grew up surrounded by cars in Los Angeles and would race both on and off the track. He thought karting would be a fun activity and a good opportunity for some fatherson bonding.

"The first time he drove, he hit a wall and bent the go-kart a little," Andy says between laughs. "But then, he just kept driving."

Yu's persistence paid off. After starting in a kid's karting class, he moved up through the ranks, soon joining the SoCal Sprinters, a karting club that's been around since the early '60s. He honed his skills there before competing at the SuperKarts USA (SKUSA) SuperNationals, the biggest karting event in North America. Held annually in Las Vegas, the event hosts a slew of nationally and internationally acclaimed drivers. It was there, in 2011, when Yu made his debut, an experience that he says was more about learning than winning.

"It definitely helped inspire me to work harder to get to my goal and advance myself," he says.

These days, he trains once a week at his home track in Riverside and also has a racing simulator at home that he practices on. He stays away from junk food, as he notes that fluctuation in weight could throw off the balance of the go-kart.

Though it's sometimes perceived as an uncomplicated sport from outsiders who don't have a sense the technical



Yu now ranks as one of the top senior racers in the country.

difficulties, Yu has experienced both the triumphs and tribulations of go-karting.

"As I was growing up, a lot of people [would] come up to me and say, 'Racing isn't very hard at all, all you do is turn a wheel and push two pedals," he says. "Turning that wheel can be very physical sometimes. It can be very hard when you're traveling at [high] speeds [over] rough terrain two inches off the ground. You have to be aware of what's going on around you."

And the challenges aren't just physical, but mental too.

"If you have a crash in front of you, you have to make the decision—where am I going to go, how am I going to get through this without crashing—and you have to push through and be able to do that on every single lap," he explains.

"THE FIRST TIME HE DROVE, HE HIT A WALL AND BENT THE GO-KART A LITTLE...BUT THEN, HE JUST KEPT DRIVING."



TOP: Yu and his father Andy with Formula One record holder Sebastian Vettel. BOTTOM LEFT: Yu's first racing trophy at age 6. BOTTOM RIGHT: Yu's first-place win at the 2017 SKUSA Pro <u>Tour.</u>



For Yu, the normal teenage struggle with self-confidence was something he had to learn to overcome mentally, something that Andy felt he needed oneon-one help with.

"It was to a point where I couldn't help anymore, I didn't know what to do," Andy says. "I was the guy who put his go-kart together, but I didn't know how to help him manage a race and overcome his mental challenges."

That's when Chris Wehrheim stepped in. An accomplished racer in his own right as a former winner of the Formula Jr. North American Karting Championship, Wehrheim has been racing professionally for over 20 years. He had heard of Yu, but it wasn't until a mutual contact reached out that the two connected.

That contact was Seth Nash, co-owner of Nash Motorsportz, a consulting and engineering firm for karting based in Riverside.

"[Nash] reached out and said, 'Hey, I have a kid that has a lot of potential, but there's a missing piece I can't provide because he needs one-on-one coaching,'" Wehrheim says. After seeing Yu race for the first time, Wehrheim was impressed.

"What I saw in Dante is that he had this burning desire in his eyes that you could just see, and it showed on the track. He drove so aggressively—the way basketball players are playing at full force, that's the way he drives. He's just always on it."

Having already traveled together for both domestic and international competitions, 2018 will be the duo's fourth year working together and the coaching has definitely paid off.

"He really helped me perform a lot better and discover techniques I hadn't really thought of," Yu says of Wehrheim. Those techniques include learning how to feel the limits of the go-kart in order to push past them and getting into the right mindset in order to perform well and stay relaxed throughout the race.

In 2016, Yu placed first in SKUSA's SpringNationals and came in second at the Los Angeles Karting Championship. He was also recently ranked eighth out of 10 drivers in eKartingNews.com's 2016 rankings in the senior category, the last category before drivers transition to auto racing. The placement solidified Yu as one of the top senior racers in the country.

Balancing school and its strict attendance requirements with a burgeoning career as a karting racer is also something Yu, whose favorite subject is science, has had to think about.

"I was always absent, I was always traveling, and because of that, I had go into independent study," he says.

The independent study program has been a big help, giving him the opportunity to stay on top of his schoolwork while also pursuing his karting passion, says Andy.

One repercussion of changing the format of his schooling, however, has been the loss of a more robust social life, which is difficult for a sociable teenager like Yu.

"It was a little tough this year because it was the first time that he didn't have that core friend group," Wehrheim says.

But Yu knows that this is one sacrifice he has to make if he wants to transition from karting to auto racing, which is the plan for the coming year.

His parents, who have encouraged him along the way, are supportive of the goals he has set for himself too.

"I believe hard work will pay off, because we do work very hard. Plus he has talent. With those two things combined, I expect good results," says Andy, adding that if racing doesn't work out, he hopes his son can stay in the field as an engineer.

While he hasn't really thought too much about getting his actual driver's license, competing in the Le Mans Karting International event in France, where he scored the second quickest lap out of 144 drivers at the highly competitive final, was his most memorable race so far.

"[Le Mans] was really where I was able to prove to a lot of people how fast I am. It put my name out to the whole world. A lot of people know who I am now because of that race," he says.

With a year of changes ahead as Yu's metamorphosis from go-kart racer to car racer begins, count on recognizing this driver's name beyond the limits of Temple City more than ever before.



13

----Chris Wehrheim, Racing Coach

110

PHOTO CREDIT: TODD McCALL, ON TRACK PROMOTIONS

CAPRIS

COUNT ON RECOGNIZING DANTE YU'S NAME BEYOND THE LIMITS OF TEMPLE CITY MORE THAN EVER BEFORE.

THE TEMPLE CITY CAMELLIA FESTIVAL: FLOWER POWER AT ITS FINEST

PARADE

2018

Camellia

Festival

FEB. 23-25

CARNIVAL

FUIR

Over its 74-year history, the community-based event has learned to adapt to a changing city—and blossoms once again.

BY AL LEFCOURT



The theme of this February's popular Camellia Festival and parade is "That Inspires Me," and what could be a more fitting title for the 74th rendition of an event that's had an impact on generations of residents?

Take parade announcer Clark Macy. In the 1970s, Macy marched in the parade as a Cub Scout and with his junior high school marching band. In the '80s, the festival took him on as announcer and now, nearly 40 years later, he lends his friendly voice to the proceedings while handling many of the behind-the-scenes preparations, too.

Although both Temple City and the festival have had to adapt to change over the years, the beloved event endures. It continues to thread the needle of relevance for a community in flux, honoring its humble beginnings as a contest founded by the Women's Club of Temple City while also keeping pace with the thousands of residents who participate in its festivities each year.

SEASON OF CHANGE

Temple City may have started out in 1923 as a community of small farms founded by pioneer Walter P. Temple, but over the past two decades its demographics have shifted significantly, ushering in an Asian (predominantly Chinese) population that continues to grow.

The large crowds the Camellia Festival drew since its founding in 1944 dwindled as Asian immigrants, adjusting to life in America and dealing with the challenges of a language barrier, either didn't get involved in the event or simply didn't know how to get involved. As recent immigrants, their time was primarily occupied by settling into a new, unfamiliar home, raising families and becoming financially secure.

According to Festival Director Dawn Tarin, however, that's all begun to change; first-generation Asians, many of whom grew up and started their own families in Temple

Fun Fact:

The first queen of the Royal Court was an infant, but it was soon realized a baby could not properly fulfill her queenly duties.



City, are now encouraging their children to participate, resulting in an expanded crop of attendees.

"Over the past few years, our festival organizers have made a real effort to reach out to more of our population, to different groups within the community," Tarin says. For the first time, the festival has a chairwoman, Helen Chen Marston, who is Asian American and was previously involved in the festival with her own children. Marston is now reaching out to newer immigrants still in the process of adapting to Temple City and its social initiatives.

She works closely with more than a dozen community organizations, including local schools' parent-teacher associations and the Temple City Chinese American Association, through which she promotes the event to Chinese families who typically shied away from getting involved. "But children are the Lassie and actors from shows like "Picket Fences" and "Sabrina the Teenage Witch," the star power needed to energize the spectacle has been in short supply. Some prospective candidates, meanwhile, began charging fees far beyond the festival's modest budget.

Also in decline was the event's pool of volunteers, a significant setback to an allvolunteer run festival.

Yet things have turned around this year, with as many as 200 volunteers and 5,000 kids expected to participate, and a homegrown talent, Temple City High School alumnus and licensed Disney artist Joel Christopher Payne, serving as grand marshal.

And the best part of all? Tarin reports the annual event generates more than \$15,000 a year in net revenue, all of which benefits youth organizations like sports leagues, school booster groups and scholarship funds.

Each year, more than \$15,000 in Festival proceeds are donated to local youth organizations.

center of Chinese families," Marston explains, "and education is highly valued." Recognizing that, Marston pitches the Camellia Festival to Chinese parents as an educational experience their children will cherish long after the event ends.

Already there is considerable evidence that her efforts to recruit multiple generations of Asian-American families are working.

Likewise, the parade's Royal Court, while maintaining its traditional lineup consisting solely of first-graders, has become more diverse than ever. After the festival, the first-graders visit various service organizations to learn how they aid local citizens, reinforcing the children's attachments to the community. Tarin says the early exposure to a collaborative community event has had gratifying, lasting results that go beyond the festival, with many of the participating children growing up to later serve as members and directors of civic organizations.

PLANTING THE SEEDS

In addition to mastering how to accommodate the city's shifting demographics, the festival needed a degree of updating itself. Although its parade once attracted prominent grand marshals like Guy Williams from the television series "Zorro," Mickey Mouse,

FESTIVAL IN BLOOM

While festival traditions have come and gone over the years, many remain and still others are just beginning.

As always, the eight to 10 floats in the parade are mostly homemade by local youth groups and, as in other years, these rolling floral arrangements can only contain camellia plants, making the process of creating them a painstaking one. All who march in the parade—including members of scout troops, school bands, dance companies and youth organizations—also must be children, with the exceptions of the grand and honorary marshals and a small selection of local dignitaries.

Bands from the Los Angeles area and other communities will join the march, providing even more diversity to the lineup and an opportunity to draw larger audiences from outside Temple City to the event.

These days, the Camellia Festival manages to attract crowds of more than 20,000 people, and this year's organizers are looking forward to seeing that estimation grow as the modernized event comes into its own as a must-see celebration for guests of all ages.

In the last few years, the city granted permission for the event to expand into the street, ramping up its visibility and carving



out space for a host of new rides and attractions that appeal to teenagers and parents alike. A recently installed beer and wine garden also became a hit with adult attendees, setting the stage for an unofficial all-class reunion of Temple City High School alumni on the festival's Saturday evening.

Despite its many incarnations, the 74-year-old festival is still set to evolve as time goes on. Tarin is strategizing ways to get youth more involved in the planning process and has sought their input in terms of entertainment they'd like to see and carnival games they'd enjoy playing. For the 75th anniversary of the festival in 2019, she's hoping to involve local school robotics teams who could work to make the floats more high-tech than in previous years.

"We want to make sure such an essential and important community event continues to thrive, and figuring out how to incorporate different and new perspectives will help us do that," she says.

At the same time, Tarin hopes to hear from community members who remember the traditions of the past, such as decorating downtown storefronts for the weekend event. The plan is to reincorporate some of those core traditions that made the Camellia Festival an integral part of Temple City, thus adding to its longevity by allowing it to evolve alongside the community it inspires.

Volunteers Wanted!

Organizers are seeking volunteers and ideas for the festival's upcoming 75th anniversary. Contact Dawn Tarin at dtarin@templecity.us or (626) 285-2171, ext. 4030. OODS MART



Temple City Doesn't Cry Over Spilt Milk.



Instead, we turned 5,600 milk containers into durable waste receptacles and park furniture. So next time you spill your drink—whether milk, water or juice—keep calm and recycle on. Deliver your empty beverage containers with the CRV-eligible symbol to any California Recycling Center. Then turn your frown upside when you get cash back in return. To find a center near you, visit **calrecycle.ca.gov.** AUDITIONS: MARCH I & 2, 2-8 P.M. LIVE OAK PARK AGES 6+

APRIL 7, 5 P.M. LIVE OAK PARK \$2 ADMISSION

TEMPLE CITY'S GOT TALENT

MORE INFO: (626) 656-7321 TEMPLECITY.US/TALENT



THE PEOPLE'S

BY ASHLEY RYAN



DESPITE ITS GRASSROOTS APPROACH, The longstanding miss temple city Ambassador program and pageant has seen a decline in participation in recent years.

From jewel-toned ball gowns to controversial swimwear segments, beauty pageants have long rewarded women based on their appearances, much to the chagrin of the competitions' critics. But here in Temple City, which later this spring will mark the 50th Miss Temple City pageant, a subtle shift is underway: Instead of playing up the glitz and glamour, the program now aims to empower contestants by holding them to a different set of standards.

The goal, says Kyla Dunn, the pageant's current director and a contestant herself a decade ago, is to provide young women with the skills that make for confident, well-rounded

ladies ready to take on the world. Yet in spite of its history and purported impact on contestants, the initiative—which Dunn renamed the Miss Temple City Ambassador Program and Pageant to reflect the work the court does in the year following the competition—has its fair share of challenges to confront.

Most glaringly, the program has seen a recent drop in participation and, like many other pageants, it lacks the widespread public appeal it once had. Still, the rumblings of change surrounding the program and its purpose are difficult to ignore, setting the stage for its potential reinvention. WILL THE PAGEANT'S MOVEMENT TOWARD A MORE PROGRESSIVE PROGRAM BE ITS SAVING GRACE?

says they told her it was due to the swimwear portion of the competition. "They just felt really uncomfortable," she says. "All of their friends, their peers, their boyfriends were coming to the pageant, and they just didn't feel like parading around in bathing suits."

Removing the swimsuit portion reinvigorated the event and participation picked up once more, with as many as 30 contestants trying out around the turn of the century, according to Payne. "If you have a group of Miss Temple City girls who are very visible in their school and they're seen a lot in the community," she added, "then there's a lot more interest."

> Dunn entered the competition in 2007, and although she wasn't crowned, she returned the following year and was named runner-up, serving on the court until 2009. It was in October 2010 when Dunn, only 19 years old at the time, was officially named director of the program. Backed by a small committee dedicated to organizing and executing the pageant, Dunn brought on her mother as codirector and the group was set.

> When Dunn took over, the Temple City Chamber of Commerce was still a major supporter of the pageant, resulting in a focus on local businesses and networking.

But two years ago Dunn and her team decided to separate from the chamber, leading to the Miss Temple City Ambassador Program and Pageant's debut as a nonprofit organization in summer 2015.

Along with the name change, today's pageant also has taken a progressive turn. Without the swimwear portion, and with a revamped formal eveningwear portion that Dunn says weighs contestants' poise and confidence over their looks, the pageant focuses on things like intellect, public speaking and talent in areas as wide ranging as baking and dancing.

The competition kicks off each January, when the committee begins to collect applications from female high school students who live in Temple City. Once they've submitted their

Royal History

The pageant got its start back in 1966, when Kathy Tiberti was crowned the first Miss Temple City. Back then, contestants were judged in two categories—formal eveningwear and swimwear—during a competition held in the Temple City High School cafetorium. Over the next decade the program gathered steam, earning widespread support among Temple City youth.

It wasn't until the 1990s that attendance started to dip, says Linda Payne, former CEO of the Temple City Chamber of Commerce and an organizer of the pageant. When Payne asked local teens why they were hesitant to participate, she









































BEAUTY POISE & GRACE OUR PAST QUEENS





















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applications, contestants attend two-hour practice sessions every week leading up to the main event.

The competition's most prominent speaking portion involves the platform speech that each young lady must give. This presentation affords each contestant the opportunity to speak about something she is passionate about, all while addressing a change she would like to see happen in the local community. The contestant who is eventually crowned Miss Temple City must come up with a concrete plan to create said change-a plan that she and her honor court will work together to set in motion.

The pageant's 2017 winner, Kristy He, chose to focus her platform on community diversity. Inspired by her experience as a Chinese immigrant who arrived in the United States just five years ago, He is working to organize a local diversity festival that will encourage Temple Citians to come together this spring in celebration of their cultural backgrounds.

Ambassadors of Goodwill

Though the pageant's format hasn't changed much since Dunn

she notes the contestants' perspectives have evolved significantly. "They're making it more known that this isn't a beauty pageant," she says. "This isn't about who's prettiest."

The pageant itself teaches young women pivotal real-world skills like public speaking, effective communication and the importance of being open to trying new things, and Dunn has witnessed firsthand the immense changes the program brings about in participants. "I gained so much self-confidence, but it's not just in myself," she says of her experience. "I see it in the girls that come through the program as well. I see them come out of their shells."

Much of the personal growth, she adds, occurs long after the competition ends. In

fact, many former members of the honor court say it's often the year following the pageant that offers the most crucial lessons.

In between juggling academics, extracurricular activities and even jobs, Miss Temple City and her honor court fulfill a rigorous schedule of appearances at about 30 different community events and programs each year. In addition to painting faces at the summertime concerts in the park, recent years' winners have volunteered at Relay for Life, the local Chamber of Commerce gala, Arcadia's Methodist Hospital Foundation Mardi Gras celebration and Temple City's Camellia Festival.

"The constant socializing at all our events definitely helped with my public speaking skills," says Anita Velazquez, who was crowned Miss Temple City in 2015.

Stephanie Shih, Velazquez's successor, agrees. "The best skill I learned would be how to deal with other people and how to interact with them in a way that really makes a difference," she says, emphasizing the pageant's focuses on public speaking and

community engagement. "I just went to college, and meeting a lot of new people was definitely easier because of my experience as Miss Temple City."

And the impact of the program isn't simply felt by the young ladies who participate. Much like Miss America, the Miss Temple City titleholder does double duty as a community ambassador and role model to local youth.

Peter Choi, the current CEO of the Temple City Chamber of Commerce, says the familiar presence of the court at civic events benefits the city. "I know from personal experience that each year's court are all super achievers in high school classes and extracurricular activities," he says, "and teenage residents exhibiting that combination of smarts and desire for excellence are a big positive for any city."

A Crown in Crisis?

Despite all the good the program does for its contestants and the community, it faces several hurdles-including a precipitous decline in participation-that have challenged its growth and

> threaten its future. One major issue is that the pageant, now lacking a swimwear portion, isn't eligible to feed into Miss California or the national Miss America program, making it less appealing to serious competitors.

> On a larger scale, pageants have come under scrutiny over the past couple of decades as more and more young women become attuned to concepts of social and political activism, body positivity and even gender fluidity. The change in ideals may best be illustrated by national viewership ratings of pageant telecastsnamely Miss America and Miss USAwhich have fallen dramatically since the 1970s and '80s.

Shih says she has noticed that many of her peers seem to shy away from the program due to a declining appreciation

for beauty pageants. Many face increasingly competitive academic and professional environments in which pageant participation isn't necessarily perceived as resulting in the payoffs it once did. In particular, the race to get into college has created an atmosphere within Temple City schools that's academics-driven and often pushes extracurricular activities to the wayside. Likewise, changing cultural norms in areas of heavy immigration have led many to wonder: Does the crown still carry its former cachet?

"I think it's just a change in values, either for families or for girls my age," Velazquez says. "I think a lot of pressure forces us to have to pick and choose what we're involved with during our high school years. I was lucky; my parents are really supportive. But I understand for a lot of kids, their priority is their academics and the events that revolve around that."

With many parents encouraging their children to focus on schoolwork, the benefits of initiatives like the Miss Temple

first became involved with the program,

THE MISS TEMPLE **CITY AMBASSADOR PROGRAM AND** PAGEANT CURRENTLY SEEKS CONTESTANTS. **VOLUNTEERS** AND COMMUNITY SPONSORS.

City Ambassador Program and Pageant often go overlooked or ignored. But the life skills that develop during the pageant can't be replaced by report cards, and the connections created throughout the program can lead to opportunities that might not materialize otherwise.

Dunn says she is trying to combat the dwindling participation levels by increasing the pageant's presence on social media, but Payne estimates the program is missing one key element: financial support from the city as well as local businesses.

"There's not a lot of scholarship money [available for the pageant's winners]," Payne explains. "I think if there was more money, maybe more people would try out." Still, building a large endowment would require the cooperation of multiple entities not only the city—including the business community, nonprofit organizations and private benefactors.

Dunn notes that although having the city's financial support go toward funding a larger scholarship prize would be a boon, she would happily settle for having the city as a co-sponsor. The arrangement would allow the city to provide assistance to the pageant in a variety of ways—think allowing the program to use the city's official logo on marketing materials—to boost public perception and directly link the City of Temple City to its titleholding ambassador.

Notwithstanding the recent decline in numbers, the program continues to inspire. Committee members from the Miss Friendly El Monte/South El Monte Pageant who were looking to reorganize their own program in 2014 turned to Dunn for advice and a year later decided to incorporate platform speeches into their model. Such developments suggest that with a little creative thinking and an infusion of city and community support, the Miss Temple City Ambassador Program and Pageant could successfully evolve alongside the young women who compete for its crown.

2017 MISS TEMPLE CITY COURT



BECOME A CONTESTANT!

To Apply:

Fill out an application form by Jan. 31 and attend an orientation session in advance of the pageant, which is scheduled to take place May 12.

Age and Residency Requirements:

Contestants must be between the ages of 16 and 20 by April 1, must live within Temple City limits or within the boundaries of the Temple City Unified School District, or must attend a school in Temple City.

For More Information:



Call (626) 390-7001



MEET THE EASTER BUNNY!



Egg Hunts

9:45 a.m. 4-5 years 10:15 a.m. 6-7 years 10:45 a.m. 8-9 years March 31 Live Oak Park TEMPLECITY.US/EGGHUNT MORE INFO: (626) 579-0461

Pancake Breakfast

8:30–11 a.m. \$2/child \$3/adult

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DON'T JUST STAND THERE!

Get your body moving and your brain thinking with stimulating classes offered by our Parks and Recreation Department. Classes page 28

Youth & Teen Programs page 33

Senior Programs & Excursions page 34

SIGNING UP *is easy!*

Classes begin the week of Jan. 8 for the winter session and April 9 for the spring session at Live Oak Park unless otherwise noted. Classes will not be held Jan. 15, Feb. 19 and May 28 due to holidays.



at www.templecity.us

... or pick up a registration form at Live Oak Park Community Center, 10144 Bogue St. and either pay in person at the Center, or mail in your form.

Incomplete applications or checks may result in failed enrollment. Space is limited, so reserve your spot early!



For more information, call the Parks and Recreation Department at (626) 579-0461.

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EDUCATIONAL

NEW

SPRING SESSION



CLASSES

Child Development

LITTLE STARS

RECREATION LEADERS

Strengthen the bond with your tot through songs, games, stories and crafts in this parent participation class.

DATES	AGE	DAY	TIME	FEE
1/9-3/8	2	T/Th	9:30-10:45 a.m.	\$100
1/9-3/8	1	T/Th	11:00-11:45 a.m.	\$100
9/27-5/24	2	T/Th	9:30-10:45 a.m.	\$100
9/27-5/24	1	T/Th	11:00-11:45 a.m.	\$100

TINY TOTS

SARAH NICHOLS

Help your toddler build social skills, gain independence and make new friends while experiencing music, art and group activities. Children must be at least three years old and potty-trained by the first class. Please bring proof of birth date and immunization record.

DATES	AGE	DAY	TIME	FEE
1/8-3/16	3-5	M/W/F	9:30 a.m12:30 p.m.	\$375
• 1/9-3/15	3-5	T/Th	9:30 a.m12:30 p.m.	\$275
• 4/9-6/20	3-5	M/W/F	9:30 a.m12:30 p.m.	\$375
• 4/10-6/21	3-5	T/Th	9:30 a.m12:30 p.m.	\$275

Dance

BALLET & TAP

SHEKINAH GLORY SCHOOL OF DANCE

Instruction covers classical and modern dance techniques from beginning to advanced levels, including barre work for advanced students. Tap and ballet

shoes are required.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/12-3/9	Tots	2	F	2:15-2:45 p.m.	\$60
• 1/12-3/9	Tots	3	F	2:45-3:15 p.m.	\$60
• 1/12-3/9	Petite	4-5	F	3:15-4:00 p.m.	\$70
• 1/12-3/9	Beg.	6-8	F	4:00-4:45 p.m.	\$70
• 1/12-3/9	JrAdv.	8+	F	4:45-5:45 p.m.	\$70
4/13-6/1	Tots	2	F	2:15-2:45 p.m.	\$60
• 4/13-6/1	Tots	3	F	2:45-3:15 p.m.	\$60
• 4/13-6/1	Petite	4-5	F	3:15-4:00 p.m.	\$70
• 4/13-6/1	Beg.	6-8	F	4:00-4:45 p.m.	\$70
• 4/13-6/1	JrAdv.	8+	F	4:45-5:45 p.m.	\$70

HIP HOP

SHEKINAH GLORY SCHOOL OF DANCE

A high energy, age-appropriate hip hop dance class featuring music kids love.

DATES	AGE	DAY	TIME	FEE
• 1/11-3/8	6-9	Th	5:00-5:45 p.m.	\$60
• 1/11-3/8	10+	Th	5:45-6:30 p.m.	\$60
• 4/12-5/31	6-9	Th	5:00-5:45 p.m.	\$60
• 4/12-5/31	10+	Th	5:45-6:30 p.m.	\$60

INTERNATIONAL FOLK DANCING

CINDY FANG

Travel the global world of dance! Explore rhythmic dances from North America, Latin America, Europe, the Middle East and Asia. Have fun learning about new cultures while moving to the beat.

DATES	LEVEL	AGE	DAY	TIME	FEE
1/20-3/24	Beg.	18+	Sa	10:00 a.m12:15 p.m.	\$40
4/14-6/16	Beg.	18+	Sa	10:00 a.m12:15 p.m.	\$40

JAZZ DANCE

SHEKINAH GLORY SCHOOL OF DANCE

Instruction in traditional jazz including proper technique, stretching and muscle conditioning. Jazz shoes are required.

DATES	AGE	DAY	TIME	FEE
• 1/11-3/8	6-8	Th	3:30-4:15 p.m.	\$60
• 1/11-3/8	9-16	Th	4:15-5:00 p.m.	\$60
• 4/12-5/31	6-8	Th	3:30-4:15 p.m.	\$60
4/12-5/31	9-16	Th	4:15-5:00 p.m.	\$60

LINE DANCE

BILL CHANG

An old Western dance form—with a twist! Focuses on basic line dancing set to country and non-country music. Level I for beginners, levels II and III for experienced dancers.

DATES	LEVEL	AGE	DAY	TIME	FEE
1/8-3/26	I	15+	Μ	10:30 a.m12:00 p.m.	\$60
1/8-3/26	111	15+	Μ	2:30-4:00 p.m.	\$60
• 1/9-3/13	I	15+	Т	6:00-7:30 p.m.	\$60
• 1/9-3/13	II	15+	Т	7:40-9:10 p.m.	\$60
1/10-3/14	I	15+	W	10:30 a.m12:00 p.m.	\$60
• 1/11-3/15	II	15+	Th	2:00-3:30 p.m.	\$60
• 1/12-3/16	II	15+	F	10:30 a.m12:00 p.m.	\$60
• 1/12-3/23	111	15+	F	7:30-9:00 p.m.	\$60
4/9-6/18	I	15+	Μ	10:30 a.m12:00 p.m.	\$60
4/9-6/18	111	15+	Μ	2:30-4:00 p.m.	\$60
94/10-6/12	I	15+	Т	6:00-7:30 p.m.	\$60
94/10-6/12	II	15+	Т	7:40-9:10 p.m.	\$60
• 4/11-6/13	I	15+	W	10:30 a.m12:00 p.m.	\$60
9 4/12-6/14		15+	Th	2:00-3:30 p.m.	\$60
4/13-6/15	II	15+	F	10:30 a.m12:00 p.m.	\$60
4/13-6/15	III	15+	F	7:30-9:00 p.m.	\$60

Educational

EGGHEAD DETECTIVES

PROFESSOR EGGHEAD

Solve the mystery of the stolen portrait! Learn to dust for fingerprints, decode secret messages, analyze DNA and use real forensic science techniques to track down the missing artwork! \$30 material fee due at first class.

DATES	GRADE	DAY	TIME	FEE
• 4/10-6/4	K-3	T	3:30-4:30 p.m.	\$110

EGGHEAD ENGINEERING: ANCIENT WONDERS

PROFESSOR EGGHEAD

Build ancient engineering marvels like aqueducts, dams, wells and coliseums with plastic LEGO [®] pieces. Then do crush, weight and other tests to make sure your creations can stand up to the challenge! \$30 material fee due at first class.

DATES	GRADE	DAY	TIME	FEE
• 4/9-6/12	K-3	Μ	3:30-4:30 p.m.	\$110



EGGHEAD ENGINEERING: MEGA MACHINES

PROFESSOR EGGHEAD

Design and build spinning windmills, lifting cranes, elevators, cars and lots more. Then, just like real engineers, test your machines to make sure they work properly. \$30 material fee due at first class.

DATES	GRADE	DAY	TIME	FEE
• 1/8-3/12	K-3	М	3:30-4:30 p.m.	\$110

EGGHEAD EXPLORERS

PROFESSOR EGGHEAD

Fizz, pop, mix and experiment your way around the earth. Make a sundial, flashlight, fossils, volcanoes, bumper cars and lots more—all of which you can take home! \$30 material fee due at first class.

DATES	GRADE	DAY	TIME	FEE
• 1/9-3/12	K-3	Т	3:30-4:30 p.m.	\$110

MATH PROBLEM SOLVING

COOL MATH

Develop number sense and learn to solve multi-step word problems using Common Core techniques. Includes opportunities to participate in national and international math competitions. \$30 material fee due at first class for third grade students.

DATES	GRADE	DAY	TIME	FEE
• 1/5-3/6	2-3	F	4:00-5:30 p.m.	\$260
• 1/5-3/6	4-6	F	5:30-7:00 p.m.	\$260
• 1/7-3/18	K-1	Su	3:00-4:00 p.m.	\$260
• 1/7-3/18	6-8	Su	4:00-5:30 p.m.	\$260
4/13-6/15	2-3	F	4:00-5:30 p.m.	\$260
4/13-6/15	4-6	F	5:30-7:00 p.m.	\$260
4/15-6/18	K-1	Su	3:00-4:00 p.m.	\$260
4/15-6/18	6-8	Su	4:00-5:30 p.m.	\$260

Fitness

CARDIO DANCE & STRENGTH TRAINING

AMY'S HEALTH & FITNESS

Build strength through a fusion of low-impact, high-energy dance and exercise. Bring two light hand weights (2–3 lbs. each).

DATES	AGE	DAY	TIME	FEE
1/8-3/26	50+	Μ	8:15-9:45 a.m.	\$43
1/10-3/14	50+	W	8:15-9:45 a.m.	\$43
1/8-3/12	50+	M/W	8:15-9:45 a.m.	\$73
4/9-6/18	50+	Μ	8:15-9:45 a.m.	\$43
4/9-6/18	50+	M/W	8:15-9:45 a.m.	\$73
• 4/11-6/13	50+	W	8:15-9:45 a.m.	\$43

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CAMA

March 26-30

1DIE

LIVE OAK PARK | \$110 | GRADES K-10

7 A.M. - 6 P.M.



- FIELD TRIPS
- GAMES
- MOVIES
- ARTS & CRAFTS
 - SPORTS
 - TONS OF FUN

MORE INFO: (626) 579-0461

GENTLE YOGA

AMY'S HEALTH & FITNESS

Reduce stress, improve joint strength and boost flexibility with a series of gentle, but classic, yoga poses. Yoga mat required. Yoga block and strap are optional.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/11-3/15	Beg.	16+	Th	7:00-8:45 p.m.	\$50
9 4/12-6/14	Beg.	16+	Th	7:00-8:45 p.m.	\$50

GYMNASTICS

ROJEN RECREATION

Young gymnasts learn basic tumbling skills, and exercises on the balance beam and bars. New students are evaluated and grouped by ability.

DATES	LEVEL	AGE	DAY	TIME	FEE
1/20-3/24	Beg.	4-7	Sa	10:30-11:30 a.m.	\$71
1/20-3/24	Beg.	7-15	Sa	11:30 a.m12:30 p.m.	\$71
1/20-3/24	Beg.	13+	Sa	11:30 a.m12:30 p.m.	\$71
4/14-6/16	Beg.	4-7	Sa	10:30-11:30 a.m.	\$71
4/14-6/16	Beg.	7-15	Sa	11:30 a.m12:30 p.m.	\$71
• 4/14-6/16	Beg.	13+	Sa	11:30 a.m12:30 p.m.	\$71

KINDERGYM

ROJEN RECREATION

Together, parents and kids learn forward rolls, back rolls, handstands and more! Walk the balance beam, swing on bars and jump with your child. One parent per child must attend each class.

DATES	AGE	DAY	TIME	FEE
1/20-3/24	9 mos2	Sa	9:00-9:45 a.m.	\$71
1/20-3/24	3-4	Sa	9:45-10:30 a.m.	\$71
4/14-6/16	9 mos2	Sa	9:00-9:45 a.m.	\$71
4/14-6/16	3-4	Sa	9:45-10:30 a.m.	\$71

SWEATING TO THE OLDIES

AMY'S HEALTH & FITNESS

Burn calories and strengthen your heart while listening to your favorite hits of the '50s and '60s. So much fun, you'll forget you're exercising! Space is limited.

DATES	AGE	DAY	TIME	FEE
• 1/12-3/16	65+	F	8:30-9:45 a.m.	\$15
• 4/13-6/15	65+	F	8:30-9:45 a.m.	\$15



TAI CHI

GOOD FAITH MANAGEMENT

Discover the benefits of Tai Chi. Techniques taught are from the Chen and Yang styles.

DATES	AGE	DAY	TIME	FEE
• 1/2-1/30	18+	T/Th	8:30-9:30 a.m.	\$90
2/1-2/27	18+	T/Th	8:30-9:30 a.m.	\$90
3/1-3/29	18+	T/Th	8:30-9:30 a.m.	\$100
9/3-4/26	18+	T/Th	8:30-9:30 a.m.	\$90
6/1-5/31	18+	T/Th	8:30-9:30 a.m.	\$110
6/5-6/28	18+	T/Th	8:30-9:30 a.m.	\$90



JAL TENNIS

Get ready for match play with court workouts and drills using techniques recommended by professional tennis associations. Tennis shoes and appropriate workout gear required. Bring a racquet and new can of three tennis balls to the first class.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/8-3/12	Beg.	8-10	Μ	6:00-7:00 p.m.	\$100
• 1/8-3/12	Beg.	11-17	Μ	7:00-8:00 p.m.	\$100
• 1/10-2/28	Int.	8-10	W	6:00-7:00 p.m.	\$100
• 1/10-2/28	Int.	11-17	W	7:00-8:00 p.m.	\$100
• 1/12-3/2	Int./Adv.	8-10	F	6:00-7:30 p.m.	\$150
• 1/12-3/2	Int./Adv.	11-17	F	7:30-9:00 p.m.	\$150
94/9-6/4	Beg.	8-10	М	6:00-7:00 p.m.	\$100
94/9-6/4	Beg.	11-17	Μ	7:00-8:00 p.m.	\$100
4/11-5/30	Int.	8-10	W	6:00-7:00 p.m.	\$100
4/11-5/30	Int.	11-17	W	7:00-8:00 p.m.	\$100
9/13-6/1	Int./Adv.	8-10	F	6:00-7:30 p.m.	\$150
• 4/13-6/1	Int./Adv.	11-17	F	7:30-9:00 p.m.	\$150

TOTAL YOGA BEAT

AMY'S HEALTH & FITNESS

Feel invigorated from the inside out through a flowing series of dynamic poses. Fitness mat required.

DATES	AGE	DAY	TIME	FEE
1/10-3/14	16+	W	7:00-8:30 p.m.	\$50
4/11-6/13	16+	W	7:00-8:30 p.m.	\$50

Music

CLARINET

ARCADIA MUSIC

Master the fundamentals of clarinet—note reading, rhythm, tone and proper breathing techniques. Students must have their own clarinet, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/11-2/8	Beg.	8+	Th	7:00-7:50 p.m.	\$85
2/15-3/15	Beg.	8+	Th	7:00-7:50 p.m.	\$85
• 4/12-5/10	Beg.	8+	Th	7:00-7:50 p.m.	\$85
6/17-6/14	Beg.	8+	Th	7:00-7:50 p.m.	\$85

FLUTE

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ARCADIA MUSIC
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Provides tomorrow's flutists an opportunity to learn music reading and new fingerings. Students must have their own flute, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/13-2/3	Beg.	8+	Sa	3:00-3:50 p.m.	\$85
2/10-3/3	Beg.	8+	Sa	3:00-3:50 p.m.	\$85
4/14-5/12	Beg.	8+	Sa	3:00-3:50 p.m.	\$85
6/19-6/16	Beg.	8+	Sa	3:00-3:50 p.m.	\$85

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GUITAR

ARCADIA MUSIC

Covers proper playing position, tuning, basic strumming and chords. Students must have their own guitar, which can be purchased from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/13-2/3	Beg.	8+	Sa	2:00-2:50 p.m.	\$85
2/10-3/3	Beg.	8+	Sa	2:00-2:50 p.m.	\$85
9/14-5/12	Beg.	8+	Sa	2:00-2:50 p.m.	\$85
6/19-6/16	Beg.	8+	Sa	2:00-2:50 p.m.	\$85

PIANO

ARCADIA MUSIC

Ease into the beautiful world of music with piano. Learn to "tickle the ivories" in an encouraging group setting. Keyboards are included for class use. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/13-2/3	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
• 1/13-2/3	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
• 1/13-2/3	Int.	8+	Sa	11:00-11:50 a.m.	\$85
• 1/13-2/3	Adv.	8+	Sa	12:00-12:50 p.m.	\$85
2/10-3/3	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
2/10-3/3	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
2/10-3/3	Int.	8+	Sa	11:00-11:50 a.m.	\$85
2/10-3/3	Adv.	8+	Sa	12:00-12:50 p.m.	\$85
4/14-5/12	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
9 4/14-5/12	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
4/14-5/12	Int.	8+	Sa	11:00-11:50 a.m.	\$85
4/14-5/12	Adv.	8+	Sa	12:00-12:50 p.m.	\$85
6/19-6/16	Beg.	4-7	Sa	9:00-9:50 a.m.	\$85
6/19-6/16	Beg.	4-7	Sa	10:00-10:50 a.m.	\$85
6/19-6/16	Int.	8+	Sa	11:00-11:50 a.m.	\$85
6/19-6/16	Adv.	8+	Sa	12:00-12:50 p.m.	\$85

SINGING

VIVO VOICE MUSIC STUDIOS

Taught by a soprano and music instructor with three decades of experience, this class will help you learn singing techniques, sight singing and music expression. Join us, and we promise that you'll soon be singing a different tune!

DATES	AGE	DAY	TIME	FEE
1/20-3/24	4-17	Sa	3:30-4:30 p.m.	\$120
1/20-3/24	18+	Sa	4:30-6:00 p.m.	\$160
94/14-6/16	4-17	Sa	3:30-4:30 p.m.	\$120
9/14-6/16	18+	Sa	4:30-6:00 p.m.	\$160

VIOLIN

ARCADIA MUSIC

Teaches correct and basic techniques, including how to play fun and simple songs. Students must have their own violin, which can be purchased or rented from Arcadia Music. \$25 material fee due at first class. Classes meet at 32 E. Duarte Rd., Arcadia.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/13-2/3	Beg.	5+	Sa	1:00-1:50 p.m.	\$85
2/10-3/3	Beg.	5+	Sa	1:00-1:50 p.m.	\$85
9/14-5/12	Beg.	5+	Sa	1:00-1:50 p.m.	\$85
9/19-6/16	Beg.	5+	Sa	1:00-1:50 p.m.	\$85

Self Defense & Martial Arts

HAPKIDO

SON OF CHONG MARTIAL ARTS

Furthers self-defense techniques including joint locks and kicks. Breathing and meditation lessons are also provided. Students must have their own uniform, which may be purchased from the instructor.

DATES	AGE	DAY	TIME	FEE
• 1/9-3/15	5+	T/Th	4:30-5:20 p.m.	\$130
• 1/9-3/15	5+	T/Th	5:30-6:20 p.m.	\$130
• 4/10-6/14	5+	T/Th	4:30-5:20 p.m.	\$130
• 4/10-6/14	5+	T/Th	5:30-6:20 p.m.	\$130

JU-JITSU & JAPANESE SWORD

ROJEN RECREATION

Learn the fundamentals of traditional martial arts—Judo, Aikido, Kendo—and the weapons of self-defense. The second hour of instruction covers the basics of laido, the art of Japanese swordsmanship.

DATES	AGE	DAY	TIME	FEE
• 1/12-3/23	15+	F	7:00-8:30 p.m.	\$61
• 4/13-6/15	15+	F	7:00-8:30 p.m.	\$61

JU-JITSU & KARATE

ROJEN RECREATION

Build strength while learning martial arts techniques for self-defense. Lessons include Judo, Aikido, Kendo and Karate.

DATES	AGE	DAY	TIME	FEE
• 1/9-3/15	8-12	T/Th	6:30-8:30 p.m.	\$61
• 4/10-6/14	8-12	T/Th	6:30-8:30 p.m.	\$61



LITTLE KICKERS JU-JITSU

ROJEN RECREATION

Teaches self-esteem and discipline through age-appropriate martial arts lessons.

DATES	LEVEL	AGE	DAY	TIME	FEE
• 1/12-3/23	New	5-7	F	4:30-5:15 p.m.	\$49
1/12-3/23	YI. Belt+	5-7	F	5:15-6:00 p.m.	\$49
• 1/12-3/23	All	8+	F	6:00-7:00 p.m.	\$56
9/13-6/15	New	5-7	F	4:30-5:15 p.m.	\$49
9/13-6/15	YI. Belt+	5-7	F	5:15-6:00 p.m.	\$49
94/13-6/15	All	8+	F	6:00-7:00 p.m.	\$56

MINI KICKERS JU-JITSU

ROJEN RECREATION

A great class even for the youngest martial artist! Parents participate alongside their children. Teaches the basics of Ju-Jitsu, focusing on balance and safety.

DATES	AGE	DAY	TIME	FEE
• 1/12-3/23	2-4	F	3:45-4:30 p.m.	\$49
4/13-6/15	2-4	F	3:45-4:30 p.m.	\$49

YOUTH & TEENS Spring!

Sports

Open to boys and girls, our youth sports program gives children the opportunity to learn good sportsmanship and to progressively develop skills in a team setting.

Register online beginning March 1 at templecity.us or in person at Live Oak Park Community Center or Annex. Unless otherwise indicated, cost includes an award, t-shirt and \$10 administrative charge.

MINI SOCCER

Hand-eye coordination isn't everything. Here foot-eye coordination is what counts. There's nothing like playing the world's most popular sport to help your child build athletic skills, learn sportsmanship and make new friends.

DATE	AGE	SITE	DAY	TIME	FEE
4/3-5/17	3.5-5	Live Oak Park	T/Th	4:00-5:00 p.m.	\$75
4/3-5/17	6-7	Live Oak Park	T/Th	5:00-6:00 p.m.	\$75

SOCCER

Whether your child was introduced to the game through our Mini Soccer program or elsewhere, he or she will get a major kick out of this program. Learn good sportsmanship, develop athletic skills, make new friends and have a ball!

DATE	AGE	SITE	DAY	TIME	FEE
4/2-6/2	8-9	Live Oak Park	M/W	4:00-5:00 p.m.	\$50
4/2-6/2	8-9	Live Oak Park	M/W	5:00-6:00 p.m.	\$50
4/2-6/2	8-9	Live Oak Park	M/W	6:00-7:00 p.m.	\$50
4/2-6/2	10-11	Live Oak Park	M/W	4:00-5:00 p.m.	\$50
4/2-6/2	10-11	Live Oak Park	M/W	5:00-6:00 p.m.	\$50
4/2-6/2	10-11	Live Oak Park	M/W	6:00-7:00 p.m.	\$50
4/2-6/2	12-13	Live Oak Park	M/W	4:00-5:00 p.m.	\$50
4/2-6/2	12-13	Live Oak Park	M/W	5:00-6:00 p.m.	\$50
4/2-6/2	12-13	Live Oak Park	M/W	6:00-7:00 p.m.	\$50

NIPPON KEMPO KARATE

DO MAR

A self-defense system—based on punching, kicking, blocking, joint lock and ground combat—aimed to foster respect, discipline and confidence.

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	DATES	LEVEL	AGE	DAY	TIME	FEE
	1/8-3/26	YI. Belt+	5-10	Μ	5:40-6:25 p.m.	\$35
	1/8-3/26	All	7+	M/W	6:30-8:00 p.m.	\$56
	1/10-3/14	New	5-9	W	5:40-6:25 p.m.	\$35
	TBD	YI. Belt+	5-10	Μ	5:40-6:25 p.m.	\$35
	TBD	New	5-9	W	5:40-6:25 p.m.	\$35
	TBD	All	7+	M/W	6:30-8:00 p.m.	\$56



TRACK & FIELD

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Our program helps budding athletes take their abilities to the next level. Your child will train in the high jump, softball throw, long jump, triple jump, and shortand long-distance races. Winners will represent Temple City at the San Gabriel Valley Municipal Athletic Association Track & Field Meet on April 29.

DATE	AGE	SITE	DAY	TIME	FEE
3/20-5/10	7-14	Live Oak Park	T/Th	4:00-5:00 p.m.	\$25

Afterschool Programs

A one-time \$10 administrative fee applies.

STARS CLUB

Offers afterschool activities including homework help, sports and games, plus field trips and events based on monthly themes. Open from dismissal time to 6 p.m. at the following elementary school sites: Cleminson, Cloverly, Emperor and La Rosa.

DATE	GRADE	SITE	DAY	TIME	FEE
3/5-6/7	K-6	Various	M-F	2:00-6:00 p.m.	\$360

TEEN ZONE

Get homework help, explore the game room and computer lab, and take part in various activities and field trips. Shuttle service is offered at an added cost of \$235 from the following schools: Rio Hondo elementary school; Dana, First Avenue and Oak Avenue intermediate schools; and Arcadia, Rosemead and Temple City high schools.

DATE	GRADE	SITE	DAY	TIME	FEE
School Year	7-11	Live Oak Park	M-F	2:00-6:00 p.m.	\$85

FOR MORE INFORMATION, CALL (626) 656-7321.

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Senior PROGRAMS

For more information, call (626) 579-0461. Unless designated, all events are held at Live Oak Park Community Center.

AARP DRIVER SAFETY

MARCH 12-13, 9 A.M.

The AARP Driver Safety Program is the largest and most respected refresher course in the US. Specifically designed for those 55 and older, it helps seniors tune up their driving skills, while taking into account normal agerelated physical changes. \$15 for AARP members, \$20 for non-members. Fee is payable by check at the first day of class. Pre-registration is recommended.

BINGO

LAST THURSDAY OF THE MONTH, 1 P.M.

Studies show that bingo can improve memory skills and concentration. So don't forget to play. It's free! It's fun! And every game offers prizes!

BRIDGE

MONDAY & FRIDAY, 12 P.M.

Meet other bridge players for a game or two, to discuss strategies, and make new friends while you're at it. New players are welcome.

LINKAGES PROGRAM

FIRST TUESDAY OF THE MONTH, 10:30 A.M.

Offers free case management services to frail seniors (ages 60 and over) and adults with disabilities (ages 18 and older). Gives them the ability and independence to remain safely at home and in the community. Services are also available by appointment. For more information, contact the YWCA San Gabriel Valley at (626) 214-9465.

MAHJONG

FIRST & THIRD WEDNESDAY OF THE MONTH, 11 A.M.



Playtime is the dessert of life. And who doesn't love dessert? So why not test your strategy skills with a friendly game of mahjong? Games are free of charge, but registration is required. Space is limited.

SOCCER FOR BETTER HEALTH

WEDNESDAY & FRIDAY, 9 A.M., LIVE OAK PARK

Kick-start your exercise routine! In partnership with Chinese Soccer Stars of America, our soccer program is open to those ages 50+ at all skill levels. Learn or refresh basic techniques, make new friends, stay fit and have a real ball doing it! Sessions include a half-hour of warm-up exercises and drills, followed by match play. The program is free, but space is limited.



SENIOR LUNCH

WEEKDAYS, 11 A.M.

Attention seniors ages 60 and older: Get a hot lunch, participate in activities, and socialize with friends and neighbors. Monthly menus are available at Live Oak Park Community Center and online at templecity.us. Hot tea and coffee are available for just 25 cents per cup—the best price in town! Reservations are required 24 hours in advance; call (626) 579-0461. A \$3 donation for lunch is requested.

Celebrate the holidays with themed activities at the Senior Lunch Program! Space is limited.

Call (626) 579-0461 to reserve your seat.



Valentine's Day FEB. 14

Hey lovebirds! Grab lunch with your sweetheart!

Lunar New Year

FEB. 16 Welcome the Year of the Dog with traditional treats.



Easter MARCH 30

Decorate eggs while hanging with your peeps!

Mother's Day MAY 11

Celebrate Mom with tea and yummy treats.

Senior EXCURSIONS

Registration is accepted at Live Oak Park Community Center on a first-come, first-paid basis. For more information, call (626) 579-0461.

AQUARIUM OF THE PACIFIC

JAN. 23, 11 A.M.-4:30 P.M., \$59

The Aquarium of the Pacific is your window into the captivating world under Southern California waters. Get up close with penguins, visit the Shark Lagoon and learn about inhabitants of the deep ocean floors. Lunch at Bubba Gump's Shrimp Company is included.

WARNER BROS. STUDIO

FEB. 9, 11 A.M.-5 P.M., \$70

Get the "star" treatment with a guided studio tour. Stops include television backlots, recording stages, prop shops—even a visit to the Warner Bros. Museum! The tour lasts approximately two hours and requires long periods of walking. Lunch is included at Porto's Bakery and Café.

PECHANGA CASINO

FEB. 22, 8:30 A.M.-6 P.M., \$20

If you're looking for non-stop excitement, Pechanga Casino is the jackpot! With 4,000 slot machines and over 150 table games, every high roller and thrill seeker can play their favorite game. Enjoy lunch on your own at one of the casino's many restaurants and buffets. Participants must be age 21 or older and have valid US identification.

SANTA BARBARA ORCHID SHOW

MARCH 9, 8:30 A.M.-6 P.M., \$36

Calling all orchid lovers and flower fans! Get ready to admire exuberant floral displays, take in an art show and learn how to raise healthy orchids. Afterwards, enjoy lunch on your own in downtown Santa Barbara.

SAN DIEGO ZOO

MARCH 22, 8:30 A.M.-6 P.M., \$72

Spend the day at the San Diego Zoo with 3,700 animals roaming around in cage-free, natural habitats. Visit to one of the largest free-flight aviaries in the world, and a tram ride that brings you eye-to-eye with herds of antelopes, zebras, giraffes and more. Lunch on your own in Nairobi Village.

GRIFFITH OBSERVATORY

APRIL 3, 11 A.M.-4:30 P.M., \$33

Enjoy an afternoon at Southern California's gateway to the cosmos! Look through telescopes, explore exhibits, see live planetarium shows (at your own cost) and take in spectacular views of the Los Angeles. Lunch at the HMS Bounty is included.

FARMERS MARKET AND GROVE

MAY 2, 10 A.M.-4 P.M., \$20

Lunch on your own at the Farmers Market, Los Angeles' largest openair market with more than 140 shops, restaurants, markets and cafes. Afterwards, take a stroll in The Grove shopping center where you can catch a movie, check out the bookstore and buy the latest designer threads. You might even see a celebrity!

GLEN IVY HOT SPRINGS

MAY 17, 9 A.M.-5 P.M., \$65

Relax the day away amidst tropically landscaped gardens with mineral pool dips, hot tubs, a red clay mud bath and fitness classes—most of which are free with admission. All spa treatments must be booked in advance on your own. Lunch can be purchased in the resort café.

CATALINA ISLAND

JUNE 8, 6:45 A.M.-8:15 P.M., \$30

Spend the day on Catalina Island with shopping, dining at local eateries, taking in scenic views of Avalon Harbor, touring the island and much more. All participants must have a ticket. Check-in at Live Oak Park Community Center at 6:30 a.m. Charges for oversized baggage or equipment are your responsibility.

NOMINATE TEMPLE CITY'S 2018 OLDER AMERICAN OF THE YEAR

Do you know a Temple City resident, aged 60 years and up, who is actively involved in the community, volunteering invaluable hours to your organization?

If so, nominate that special person for recognition as the 2018 Temple City Outstanding Older American!

Nomination forms are available at Live Oak Park Community Center or online at templecity.us, and are due by Feb. 23.

For more information, call (626) 579-0461.

HELEN REDMOND 2017 AWARD RECIPIENT

TEMPLE CITY Farmer's Market

FRESH AND TASTY REGIONALLY SOURCED PRODUCE EVERY SUNDAY | 8:30 A.M. TO 1 P.M. | CITY HALL



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